



TARRAWARRA
MUSEUM
OF ART

TarraWarra Biennial 2018: *From Will to Form* installation view of
Lindy Lee, *Neither Choice, Nor Chance* 2018
TarraWarra Museum of Art, 2018
Photo: Andrew Curtis
Courtesy of the artist, Sullivan+Strumpf, Sydney, UAP Brisbane and
Sutton Gallery, Melbourne
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Education Resource

VCE Art: Introducing the Analytical Frameworks

TarraWarra Biennial 2018: *From Will to Form*

Curated by Emily Cormack

TarraWarra Museum of Art

3 August – 6 November, 2018

This education resource is intended to be used as a starting point for teachers and students and addresses the cross study specifications for VCE Art Unit 1-4 Introducing the Analytical Frameworks, and VCE Art Unit 4 Discussing Art.

The following Analytical frameworks can be used for interpreting art.

- > The **Structural Framework** is used to analyse how the style, symbolism and structural elements of artworks contribute to the meanings and messages conveyed.
- > The **Personal Framework** is used to shed light on how artworks can reflect an artist's personal feelings, thinking and life circumstances and how the viewer's interpretations are influenced by their own life experiences.
- > The **Cultural Framework** is used to identify the influence an artwork of the context of time and place in which it was made.
- > The **Contemporary Framework** is used to interpret how contemporary ideas and issues influences the making, interpretation and analysis of artworks from both the past and the present.

Applying the **Personal Framework**

How does the artwork work make you feel? What do you like or dislike about the work?

What do you think the title of the work means? Investigate the meaning of the title.

Research this artwork to find out more about the artist's interests. How are these interests reflected in the artwork?

How has your understanding of the work changed by the research you have done and the knowledge you have gained?

How have collaborative approaches to art making changed the way in which the role of the artist is seen?

What new media or technologies the artist used to produce the artwork and what impact does this have on the viewer?

How does the choice or presentation of subject matter, or media, materials, and techniques or processes reflect or challenge artistic or social traditions?

Sketch or draw the artwork in the space provided.
