



TARRAWARRA
MUSEUM
OF ART

Modern Currents Installation view,
TarraWarra Museum of Art 2018
Photo: Andrew Curtis

Education Resource Years 7-10

Modern Currents

Curated by Victoria Lynn

TarraWarra Museum of Art

24 February – 29 April, 2018

Select an artist in the exhibition *Modern Currents*

Fill in the following information

Name of the artist:

Title of the artwork:

Date the artwork was made:

Describe the artwork you have selected in as much detail as possible.

Explore the meaning of the title. Information may be provided through labels and wall texts in the exhibition or you may have to undertake further research into the background of the artist.

Identify what materials and techniques the artist has used to create the artwork? Has the artist used traditional materials for example oil paint, drawing, printmaking, photography etc in the making of the artwork?

Analyse one of the most important art elements that the artist has used in the making of the artwork. For example describe how the artist has used line, shape, tone, texture, form, sound or light in the making of the artwork.

Analyse one of the most important art principles that the artist has used in the making of the artwork. For example describe how the artist has used emphasis, movement, rhythm, unity, variety, space, repetition, balance, harmony, contrast and scale in the making of the artwork.

How would you describe the style of the artwork? For example is it abstract, realistic, expressionistic? Do you think the artist is responding to other artists, artworks or art styles? Give reasons for your response.

How do you respond to the artwork? Reflect on what you like or dislike about the artwork.

What do you think is the intention of the artwork? Discuss how the artist may be responding to other artistic influences, or social, ethical, environmental, personal, or political issues.

Explore the use of processes in the making of the artwork. Do you think these processes have created or contributed to the meaning of the artwork?

List all the key factors in the exhibition which have contributed to the design and presentation of the artwork. For example what colour are the walls painted and what impact does this have? How has the lighting or positioning of the work contributed to the way you as the audience views the artwork?

Reflect on how the artwork you have selected fits into the curatorial concept or theme of the exhibition.

Sketch or draw the artwork in the space provided.
