

## TarraWarra Museum of Art Announces the Curators for the *TarraWarra Biennial 2014*



Curator Natalie King



Curator Djon Mundine

TarraWarra Museum of Art (TWMA) announces the appointment of Natalie King and Djon Mundine as co-curators of the 2014 *TarraWarra Biennial* which will take place at TWMA from 9 August to 16 November next year.

This will be the fourth iteration of what has become a notable signature event on the national exhibition calendar. The biennial will enable artists to present new work at the museum's unique venue to highlight pivotal aspects of Australian practice under an experimental curatorial platform.

Significantly, this will be the first time that the *TarraWarra Biennial* will be curated by a collaborative duo comprising an indigenous and non-indigenous curator, following on from the successful tour of their Asialink *Shadowlife* exhibition to Taiwan, Singapore, Bangkok and Bendigo in 2012, attracting record numbers.

Natalie King is a curator, writer and editor. She has curated exhibitions for numerous museums in Asia and Australia including Tokyo Metropolitan Museum of Photography; Singapore Art Museum; National Museum of Art, Osaka; Museum of Contemporary Art, Sydney; Ian Potter Museum of Art and Heide Museum of Modern Art, Melbourne. She has published widely in journals including *Flash Art*, *LEAP* (China), *Art Asia Pacific*, *ARTiT* (Japan) and *Art & Australia* as well as guest edited issues of *Broadsheet* and *Artlink*.

Djon Mundine OAM is a curator, artist and activist. Having worked with remote Aboriginal communities in Ramingining and Maningrida as well as supporting the early forays of urban artists at Boomalli Aboriginal Artists Cooperative in Sydney, he is known as the "roving ambassador of Aboriginal art". Mundine brings in-depth knowledge of indigenous practice and contemporary issues to his curatorial role and is also currently a PhD candidate at COFA/UNSW.

Together, Mundine and King will bring curatorial flair to the biennial format and their selection of both indigenous and non-indigenous artists for the *TarraWarra Biennial 2014* will signify a renewal of cultural heritage and collaboration in Australian art.

TWMA Director Victoria Lynn says, "The TarraWarra Biennial brings the vibrancy and experimentation of contemporary Australian art to the Yarra Valley. It has become a landmark exhibition on the Australian art calendar, being one of only two biennials of Australian art in the country".

Both Mundine and King are available for interviews. Further details will be announced later this year.

**TARRAWARRA MUSEUM OF ART IS AUSTRALIA'S FIRST SIGNIFICANT PRIVATELY FUNDED PUBLIC ART MUSEUM**

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