

**PHASE CHANGE PUBLIC FORUM:
SUNDAY 31ST MAY, 12NOON TO 5PM**



PHASE CHANGE: an interactive, interdisciplinary laboratory exploring the impact of global warming in the Yarra Valley, installation view TarraWarra Museum of Art, 2015

Phase Change, an interactive, interdisciplinary laboratory exploring the impact of global warming in the Yarra Valley, will hold a Public Forum at the TarraWarra Museum of Art on Sunday 31 May, from 12noon to 5pm.

Luminaries from the fields of sustainable design, economics and Indigenous knowledge will debate issues highlighted by the *Phase Change* project, which is being conducted at the Museum, from 28 March – 8 June 2015.

Led by design academics, practitioners and students from RMIT, *Phase Change* is envisioning scenarios for sustainable and resilient futures, engaging directly with global warming and its ecological impacts at a local and regional scale, working across a range of design disciplines and related practices.

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MEDIA RELEASE

12 May 2015

TARRAWARRA
MUSEUM
OF ART

The *Phase Change* Public Forum will be introduced by Charles Anderson, landscape architect, artist and Senior Lecturer in the School of Architecture and Design at RMIT University.

Environmentalist and Communications consultant, Rob Gell, will address the Forum, followed by Panel Discussions led by Dr Michael Trudgeon, trans-disciplinary designer, and Dylan Brady, sustainable design architect.

Taking part in the Panel Discussions will be Shelley Penn, architect; Stefan Preuss, Sustainability Victoria; Kirsten Bauer, landscape architect; Emma Appleton, landscape architect and urban designer; Professor Brendan Gleeson, sustainable design and urban policy specialist; Gini Lee, landscape architect and interior designer; Helga Birgden, Head of Responsible Investment, Mercer; Brooke Collins, local Wurundjeri woman and Lucinda Hartley, cultural/community change specialist.

Book *Phase Change* Public Forum through TarraWarra Museum of Art, <http://www.twma.com.au/events/phase-change-forum/> or phone 03 5957 3100

ENDS

For further media information, please contact:

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Interviews can be arranged with:

Dr Charles Anderson, landscape architect, artist, Senior Lecturer, Architecture & Design, RMIT University

Dylan Brady, Director, studio505 pty ltd

Professor Michael Trudgeon, RMIT D-Lab/Crowd Productions

TARRAWARRA MUSEUM OF ART

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311 Healesville-Yarra Glen Road, Healesville, Victoria, Australia

Melway ref: 277 B2

Opening Hours: Tuesday – Sunday, 11am to 5pm

Open all public holidays except Christmas day

Exhibition Admission: 28 March – 8 June 2015

Adults \$7.50; Seniors \$5.00;

Concession FREE including children 16 and under, students and pension card holders.

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