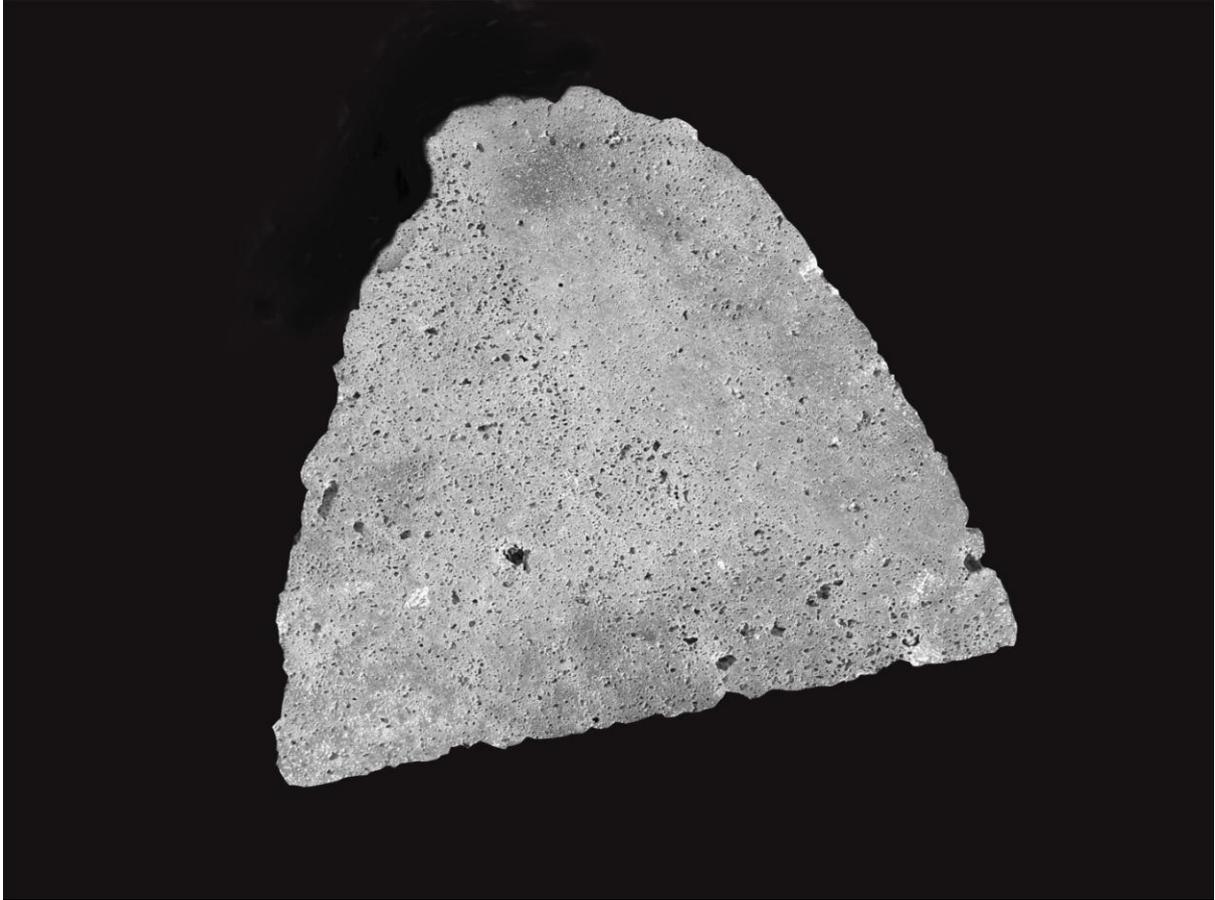


**Liquid Architecture at Time out of Time at TarraWarra Museum of Art  
Saturday 24 October 2015**



Sound measures time in space, and space in time: Reverb goes out, but echo comes back.... back...back...

Any journey in time is fundamentally bookended. Our journey begins and ends on a bus, where UV Race vocalist [Marcus Rechsteiner](#) will sing a suite of new and old songs about time, in and out of time - and possibly in and out of tune, and possibly to the tune of Cyndi Lauper's 1983 hit, Time After Time (here temporarily renamed Time Out of Time). Marcus also has offered to provide commentary of what he sees momentarily passing by the bus windows, in real-time.

In unreal time, [Alex Cuffe](#) has come unstuck. The artist will be multiplied, speaking with himself across a multitude of space dates and timezones.

[Saskia Doherty](#) will be speaking to wet clay that is taking on the shape of her voice. As the clay dries, the time of her voice will be imprinted into its setting form. When spectators witness the destruction of the dried clay - both the object and the record contained within it – they will see, and hear, the artist's voice, literally breaking.

At the same time, German [Johannes S. Siermans](#) will be sounding the moment of time's creation in a single volcanic basalt-lava stone, (old-) fashioned by a volcano, which he has transported in his rucksack from Germany. Geologically speaking, it'll be the rock hit of the year (450 billion BCE). As Johannes says, let's hear it for the '~tone alðne (read as "stone alone")'. As Liquid Architecture says, zeitgeist is a German word (to be timely).

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[Liquid Architecture](#) is an Australian organisation for artists working with sound. LA investigates the sounds themselves, but also the ideas communicated about, and the meaning of, sound. Our program stages encounters and creates spaces for sonic experience, and critical reflection on sonority and systems of sonic affect. To do this, we host complex and engaging experiences at the intersection of contemporary art and experimental music, supporting artists to produce performances and concerts, exhibitions, talks, reading groups, workshops and recordings in art spaces, music venues and other sites.

Liquid Architecture is curatorially driven and our methodology embraces research, collaborations and imaginations. We want to echo beyond local conversations, problems, debates and questions, to reverberate across media and disciplines, and so to sound out new discourses about the audible world, and beyond.