TarraWarra Biennial 2016: *Endless Circulation*

Curated by Victoria Lynn and Helen Hughes/Discipline

20 August – 6 November 2016

Artists: 3-Ply with Centre for Style; Vernon Ah Kee; Robert Andrew; Burchill/McCamley; Susan Cohn; Sarah crowEST; Saskia Doherty; Debris Facility; Alicia Frankovich; Brian Fuata; Agatha Gothe-Snape; Newell Harry; Bianca Hester; Christopher LG Hill (with Lou Hubbard, Lewis Fidock, Liam Osborne, Lisa Radford, Lucina Lane, Lauren Burrow, Laurel Doody, Elizabeth Newman, *ENDLESS LONELY PLANET*, Nic Tammens, Kate Meakin, George Egerton Warburton, Aurelia Guo, Rudi Williams, Alex Vivian, CounterfeitnessFirst, Nick Selenitsch, *ENDLESS LONELY PLANET III VINE CHANNEL*, Virginia Overell, Joshua Petherick, James Deutscher, plus more); Biljana Jancic; Helen Johnson; Julia McInerney; Vincent Namatjira; Ryan Presley; Eugenia Raskopolous; Masato Takasaka; James Tylor; and Wukun Wanambi

![Image of Vincent Namatjira: *Queen Elizabeth and Captain Cook*, 2015, Acrylic on canvas, 91 x 122 cm, Image courtesy of the artist and THIS IS NO FANTASY + dianne tanzer gallery](image-url)

The 5th TarraWarra Biennial, 20 August – 6 November, will present a wide range of recent works highlighting key trends in Australian art practice, jointly curated by TarraWarra Director, Victoria Lynn, and co-founder of Discipline journal, Helen Hughes.

The TarraWarra Biennial was inaugurated in 2006 as a platform for identifying new trends in contemporary Australian art through an experimental curatorial platform.
The starting point for the 5th Biennal at TarraWarra Museum of Art is a curatorial collaboration between the biennial and an art journal. Director, Victoria Lynn, is working with Helen Hughes and the Melbourne based Discipline journal to create an exhibition that will consider the structural principles of the edition, circulation, dispersion and continuity.

The curatorial team comments: “Both biennials and journals take the form of an edition. They are continuous, one edition after another, but punctuated by pauses. As well as being additive or iterative, biennials and journals produce contrasting modes of circulation. Where biennials typically bring artists and artworks from all around the world to one place for a designated period of time (a centripetal movement), journals disperse—they move away from their site of origin through postal systems, emails and downloads (a centrifugal movement).”

Entitled Endless Circulation, the biennial and Discipline will be presented as intertwined platforms, bringing together a range of works that explore continuity by bringing their past and future into the same frame, as well as projects that are predicated on their centrifugal circulation outside the parameters of traditional art spaces.

Many works featured in the exhibition use these methods to unveil aspects of Australia’s colonial history and its persistence in the present; others reveal the social, economic and political histories of their own making, or attempt to anticipate their future trajectories — travelling through the marketplace, gradually adapting to new contexts, or degrading over time.

The Biennial/Discipline collaboration will present performances and talks at the Museum on Saturday 20 August, a lecture series in Melbourne and a special edition of the journal.

ENDS

Media Information:
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Available for interview:
Victoria Lynn,
Co-curator, TarraWarra Biennial 2016 and Director, TarraWarra Museum of Art
Helen Hughes, Co-curator, TarraWarra Biennial 2016 and Research Curator at MUMA
Specific artists upon request
Images available on request. This exhibition is of new works, and the images featured in this media kit are those that are available at the time of distribution.

TarraWarra Museum of Art, T +61 (0)3 5957 3100
311 Healesville-Yarra Glen Road, Healesville, Victoria, Australia, Melway ref: 277 B2
Opening Hours: Tuesday – Sunday, 11am to 5pm
Open all public holidays except Christmas day

Exhibition Admission: 20 August – 6 November 2016
$7.50 Adults; $5.00 Seniors; pensioners, students and children are free.

Events:
Make a note, for a special day at TarraWarra Biennial to feature performances and artist’s pop up talks on Saturday 20 August from 11am. Further details will be announced.

Saskia Doherty Last night I had a dream in which concrete dust had invaded the air, 2016,
Willow charcoal on paper, 38 x 50 cm, Courtesy of the artist

Exhibition Highlights:

• Christopher LG Hill will present the artist-facilitated biennial (commenced in 2008), and the annual publication Endless Lonely Planet (commenced in 2012). Hill’s artist-facilitated biennials are independent, DIY variations on the popular international phenomenon of biennial culture. His first biennial, curated in 2008 at TCB Art Inc. in Melbourne, focused on the opportunities presented by artist-curated—as opposed to curator-curated—exhibition models. The TarraWarra edition will be the fourth/fifth iteration of the artist-facilitated biennial.
• Wukun Wanambi will present *Nhina, Nhämä, Ga Ngäma (Sit, Look, And, Listen)*, a film collage comprising six vertical poles each of which depicts Yolngu ceremonies on country from the 1920s up until today. It is a temporally complex document of one the oldest continuous cultures on earth.

• Julia McInerney melts down metal objects, such as brass bells and anchors, then turns them into new sculptural objects whose poetic resonances are contingent on holding in tension the memory of their past form within their current form.

• Masato Takasaka recycles previous artworks and objects from his studio—reassembling them to create new works and thereby creating a weird and hermetic circularity between past, present and future.

• The publishing project 3- ply and the fashion project Centre for Style are collaborating for the first time to launch a new magazine titled *HEROES*, which will explore the notion of Fanfiction in its inaugural issue, conflating economies of speed, visceral self-design, and personal canonisation. The issue will also include a feature Heroes collection, commissioned from Jessie Kiely and presented by Monica’s Gallery, with debut catwalk performance at the opening of *Endless Circulation*.

• Saskia Doherty will present a new sound piece that refers at once to an internal form of circulation—the process of inhaling and exhaling, of oxygenating blood, and its subsequent circulation throughout the body—and processes of material transformation in image-making. Doherty’s work uses the voice and breath as resources: at once conjuring a narrative and underciviitling it, the breath working against the word and the word in turn exhausting the breath.

• Biljana Jancic references the often-invisible circulatory forms of buildings—their pipes and electrical cabling—in her sculptural work. For the 2016 Biennial, Jancic will create a new sculpture that references the architecture of TarraWarra and, for the first time, incorporates CCTV technology to draw audiences further into the work’s dialogues of visibility and invisibility.

• James Tylor utilises nineteenth-century photographic techniques, such as daguerreotype and tin-type, to image processes of colonisation. His series *DeCookalisation* appropriates images found on the internet that document places in the Moananui a Kiwa (Pacific Ocean) region that have been named after Captain James Cook. *Terra Botanica* explores the legacy of the English botanist Sir Joseph Banks, who decided which areas of Aotearoa and Australia would be the most suitable for colonisation. The vivid reflective qualities of the metal leave the viewer half-staring at the image, and half-staring at themselves – implicating them in the process of surveying that is strongly associated with that of colonisation.
Masato Takasaka  Another Propositional Model for the Everything Always Already–made Wannabe Studio Masatotectures Museum of Found Refractions 1994–2014 (r)eternal return to productopia–Don’t get MADA get even MADA PHD remix 2014. Installation view, MADA Gallery, Monash University, Melbourne, Mixed media, dimensions variable, Courtesy of the artist and Studio Masatotectures, Photography credit: Emily Taylor

About the Curators:

Victoria Lynn
Victoria Lynn is Director of TarraWarra Museum of Art and the author of three books and over 70 articles and catalogues. She is one of Australia’s leading curators of contemporary art.

Previous roles have included Director, Creative Development, the Australian Centre for the Moving Image Melbourne (2001–2004), and Curator, Contemporary Art, Art Gallery of NSW, Sydney (1987–2000). Victoria was Commissioner for the Australian pavilion at the Venice Biennale in 2003 for the Patricia Piccinini exhibition; and co–curator with Hetti Perkins and Brenda Croft of Fluent, at the pavilion in Venice in 1997. She was Chair of the Visual Arts Board, Australia Council, 2001 – 2004.

About the Curators:

Helen Hughes
Helen Hughes is one of the founding editors of Discipline contemporary art journal, with Nicholas Croggon and David Homewood, and is a co-editor of emaj (Electronic Melbourne Art Journal). Helen has taught art history at the University of Melbourne, the Victorian College of the Arts and Monash University, and has worked at Monash University Museum of Art, Gertrude Contemporary and Utopian Slumps.

She has co-edited a number of publications including Three Reflections on Contemporary Art History (2014) with Nicholas Croggon, Impresario: the Melbourne Years 1981–84 (2013) with Nicholas Croggon, and Making Worlds: Art and Science Fiction (2013) with Amelia Barikin. As well as writing exhibition catalogues, she has been a regular contributor to art journals including Broadsheet, un Magazine, Discipline, Artlink and frieze. Her recent curatorial projects include If People Powered Radio: 40 Years of 3CR (2016) with Spiros Panigirakis, and Marrnyula Mununggurr: Ganybu (2015), both at Gertrude Contemporary.

Presently, Helen is the Research Curator at Monash University Museum of Art, and Assistant Lecturer, Art History and Curatorial Practice, MADA — Monash University Art Design and Architecture. Helen has a PhD in Art History from the University of Melbourne (2015).

3-ply x Centre for Style HEROES - Fanfiction - Misty Pollen, Publication [excerpt], Courtesy of the artist