



TARRAWARRA  
MUSEUM  
OF ART

*Hilarie Mais*, installation view,  
TarraWarra Museum of Art, 2018  
Exhibition organised and toured by the Museum of Contemporary Art  
Australia, supported by Red Energy  
Photo: Andrew Curtis © the artist

# Education Resource

## VCE Studio Arts

*Hilarie Mais*

Co-curated by Blair French and Manya Sellers

TarraWarra Museum of Art

24 February – 29 April, 2018

This education resource is intended to be used as a starting point for teachers and students.  
It addresses the specific outcomes for Unit 4 Outcome 3: Art Industry Context



Museum of  
Contemporary  
Art Australia



Exhibition organised and toured by the Museum of Contemporary Art Australia,  
supported by Red Energy

**Design & Presentation**

List all the key factors in the exhibition which have contributed to the design and presentation of the artworks.

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What colour are the walls painted and how has this contributed to the design?

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Are you aware if the artist was available to install the work? How has this contributed to the design?

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What other contributing factors do you think have been important in the design and presentation of artworks?

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**Conservation and Preservation of artworks**

List all the key factors in the exhibition which contribute to the protection the artworks.

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Does the lighting contribute to the protection of the artworks? If so, how?

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Are there works on display that you consider are at risk from the public in the exhibition?

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Are there any artworks that would be problematic to store after their removal from display?

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## Marketing and Promotion

Is there any evidence of major sponsors for the exhibition? Why do you think it would be important to have sponsors for an exhibition?

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What factors might impact on the marketing and promotion of artworks?

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Are there key images that you have seen in the exhibition used for promotion and marketing?

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