



TARRAWARRA
MUSEUM
OF ART

James Hullick
THE ARBOUR OF DOORS 2018
(detail of installation components)
mixed media
dimensions variable
Photo: James Hullick
Courtesy of the artist

Teacher's Notes

James Hullick: THE ARBOUR AND THE ORRERY

Curated by Anthony Fitzpatrick

TarraWarra Museum of Art

12 May – 15 July 2018

Curriculum Links

This Education Resource is designed to complement the exhibition *James Hullick: THE ARBOUR AND THE ORRERY* and to focus student visits to TarraWarra Museum of Art. It can provide a stimulus for discussion in the classroom with material that can be adapted for all levels and abilities.

The Education Resource for *James Hullick: THE ARBOUR AND THE ORRERY* includes teacher's notes, a short biography, teacher's notes, a short biography, resources which provide an opportunity to link to VCE Studio Arts.

The exhibition *James Hullick: THE ARBOUR AND THE ORRERY* supports the Victorian Government education initiatives, *Exploring and Expressing Ideas*, *Visual Arts Practices*, *Presenting and Performing* and *Responding and Interpreting in the Visual Arts*, as well general capabilities including *Critical and Creative Thinking*, *Ethical and Intercultural Understanding*, and *Personal and Social Capabilities*.

James Hullick: THE ARBOUR AND THE ORRERY supports the VCE Art and Studio Arts curriculum with a focus on *Introducing the Analytical Frameworks*, *Discussing Art*, and *Studio Practice and Art Industry Contexts*.

Introduction

For this exhibition, the Museum commissioned Hullick to make new work from his sound installation practice in response to the works of Edwin Tanner. Hullick's inventive use of auditory technologies seeks to push the boundaries of the sonic arts and, like Tanner, his projects often challenge conventional perspectives.

THE ARBOUR OF DOORS is a speaker cave made of recycled audiovisual materials and doorways which is sonically activated by the sound of whirring miniaturised motors and voices reciting some of Tanner's poetry.

THE ORRERY OF HUMAN DESIRES is a mechanical model of rotating speakers which emits a multi-track recording of a score for two voices (composed by Hullick and performed by himself and Justine Anderson) which was inspired by two of Tanner's paintings. These two new works have been conceived of as 'instruments' for expanding audiovisual practice.

Artist Bio

James Hullick's auditory creation practice is wide ranging. Since starting out as a solo pianist, vocalist and composer his sonic explorations have branched out into electronic sound making, sound sculpture, installation art and music-making machinery. Hullick's work is characterised by a diverse range of aesthetic approaches, ranging from neo-Gothicism to more austere classically principled and process-based works. His sonic works have been performed, exhibited and presented in Asia, North America and Europe for a variety of ensembles and installation formats.