



TARRAWARRA
MUSEUM
OF ART

Edwin Tanner: Mathematical Expressionist
Installation view, TarraWarra Museum of Art 2018
Photo Andrew Curtis
© the Estate of Edwin Tanner
Courtesy Charles Nodrum Gallery, Melbourne

Education Resource

VCE Studio Arts

Edwin Tanner: Mathematical Expressionist

Curated by Anthony Fitzpatrick

TarraWarra Museum of Art

12 May – 15 July, 2018

This education resource is intended to be used as a starting point for teachers and students.
It addresses the specific outcomes for Unit 4 Outcome 3: Art Industry Context

Design and Presentation

List all the key factors in the exhibition which have contributed to the design and presentation of the artworks.

How have the works of art been arranged or grouped together?

Are the works hung chronologically? What impact does this have?

Are the works hung according to a theme? How effective is this?

What other contributing factors do you think have been important in the design and presentation of artworks?

Curatorial Theme and Interpretive Material

What information is provided to assist with your understanding and interpretation of the artwork?

Comment on the title of the exhibition and its meaning?

Is there a room brochure, website or catalogue available to research the works further?

What information do the labels provide?

Are there artworks which been loaned temporarily? Why were they selected?

Conservation and Preservation of Artworks

List all the key factors in the exhibition which contribute to the protection of the artworks.

Does the lighting contribute to the protection of the artworks? If so, how?

How is the temperature controlled in the Museum?

Why is it important to control humidity in a Gallery or Museum?

What apparent security measures are in place?

Are there works on display that you consider are at risk from the public in the exhibition?

How long have the works been on display? Can they be kept on permanent display? Why, or why not?

Marketing and Promotion

Are there key images that you have seen in the exhibition used for promotion and marketing?

How did you find out about the exhibition? Where have you seen the exhibition advertised?

Is there any evidence of major sponsors for the exhibition? Why do you think it would be important to have sponsors for an exhibition?

What factors might impact on the marketing and promotion of artworks?
