

James Hullick *THE ORRERY OF HUMAN DESIRE* 2018 Photo Andrew Curtis Courtesy the artist

TARRAWARRA

MUSEUM OF ART

Education Resource VCE Studio Arts

James Hullick: THE ARBOUR AND THE ORRERY

Curated by Anthony Fitzpatrick TarraWarra Museum of Art 12 May – 15 July, 2018

This education resource is intended to be used as a starting point for teachers and students. It addresses the specific outcomes for Unit 4 Outcome 3: Art Industry Context



THIS PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL, ITS ARTS FUNDING AND ADVISRY BODY

HMSTrust

Design and Presentation

List all the key factors in the exhibition which have contributed to the design and presentation of the artworks.

How have the works of art been arranged of grouped together?

Are the works presented according to a theme? How effective is this?

What other contributing factors do you think have been important in the design and presentation of the artworks?

Curatorial Theme and Interpretive Material

What information is provided to assist with your understanding and interpretation of the artwork?

Comment on the title of the exhibition and its meaning?

Is there a room brochure, website or catalogue available to research the works further?

What information do the labels provide?

Conservation and Preservation of Artworks

List all the key factors in the exhibition which contribute to the protection the artworks.

How is the temperature controlled in the Museum?

Why is it important to control humidity in a Gallery or Museum?

What apparent security measures are in place?

are there works on display that you consider are at risk from the public in the exhibition?			
low long have the works bee	en on display? Can they be kept on pe	ermanent display? Why, or why not?	
How long have the works bee	en on display? Can they be kept on pe	ermanent display? Why, or why not?	
How long have the works bee	en on display? Can they be kept on po	ermanent display? Why, or why not?	
How long have the works bee	en on display? Can they be kept on po	ermanent display? Why, or why not?	
How long have the works bee	en on display? Can they be kept on po	ermanent display? Why, or why not?	
How long have the works bee	en on display? Can they be kept on po	ermanent display? Why, or why not?	
How long have the works bee	en on display? Can they be kept on pe	ermanent display? Why, or why not?	
How long have the works been seen and the seen and the second sec	en on display? Can they be kept on po	ermanent display? Why, or why not?	
How long have the works bee	en on display? Can they be kept on po	ermanent display? Why, or why not?	
How long have the works bee	en on display? Can they be kept on po	ermanent display? Why, or why not?	
How long have the works bee	en on display? Can they be kept on po	ermanent display? Why, or why not?	
How long have the works bee	en on display? Can they be kept on po	ermanent display? Why, or why not?	

Marketing and Promotion

Are there key images that you have seen in the exhibition used for promotion and marketing?

How did you find out about the exhibition? Where have you seen the exhibition advertised?

Is there any evidence of major sponsors for the exhibition? Why do you think it would be important to have sponsors for an exhibition?

What factors might impact on the marketing and promotion of artworks?

Further Research and Considerations

Research the role of the curator in the display and presentation of artworks.

What are some of the other key roles of people who contribute to the exhibition?

Examine the roles of other staff in relation to installation, registration, handling, storage and transportation of works of art.