



TARRAWARRA
MUSEUM
OF ART

James Hullick
THE ORRERY OF HUMAN DESIRE 2018
Photo Andrew Curtis
Courtesy the artist

Education Resource

VCE Studio Arts

James Hullick: THE ARBOUR AND THE ORRERY

Curated by Anthony Fitzpatrick

TarraWarra Museum of Art

12 May – 15 July, 2018

This education resource is intended to be used as a starting point for teachers and students. It addresses the specific outcomes for Unit 4 Outcome 3: Art Industry Context



Australian Government

Australia
Council
for the Arts



THIS PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT
THROUGH THE AUSTRALIA COUNCIL, ITS ARTS FUNDING AND ADVISORY BODY



HMSTrust

Design and Presentation

List all the key factors in the exhibition which have contributed to the design and presentation of the artworks.

How have the works of art been arranged or grouped together?

Are the works presented according to a theme? How effective is this?

What other contributing factors do you think have been important in the design and presentation of the artworks?

Conservation and Preservation of Artworks

List all the key factors in the exhibition which contribute to the protection the artworks.

How is the temperature controlled in the Museum?

Why is it important to control humidity in a Gallery or Museum?

What apparent security measures are in place?

Marketing and Promotion

Are there key images that you have seen in the exhibition used for promotion and marketing?

How did you find out about the exhibition? Where have you seen the exhibition advertised?

Is there any evidence of major sponsors for the exhibition? Why do you think it would be important to have sponsors for an exhibition?

What factors might impact on the marketing and promotion of artworks?
