



TARRAWARRA
MUSEUM
OF ART

TarraWarra Biennial 2018: *From Will to Form* installation view of Fairy Turner, *Fleeting at Best 2018*
TarraWarra Museum of Art, 2018
Photo: Andrew Curtis
Courtesy of the artist and STATION, Melbourne

Education Resource Years 7-10

TarraWarra Biennial 2018: *From Will to Form*

Curated by Emily Cormack

TarraWarra Museum of Art

3 August – 6 November, 2018

Select an artist in the exhibition *From Will to Form*

Fill in the following information

Name of the artist:

Title of the artwork:

Date the artwork was made:

Describe the artwork you have selected in as much detail as possible.

How would you describe the style of the artwork? For example is it abstract, realistic, expressionistic?

How do you respond to the artwork? Reflect on what you like or dislike about the artwork.

What do you think is the intention of the artwork? Discuss how the artist may be responding to other artistic influences, or social, ethical, environmental, personal, or political issues.

Explore the use of technologies and processes in the making of the artwork. Do you think these technologies and processes have created or contributed to the meaning of the artwork?

Sketch or draw the artwork in the space provided.