



TARRAWARRA MUSEUM OF ART

Simryn Gill, *Domino Theory* 2014 and *Passing Through*
2017-ongoing
installation view, TarraWarra International 2019:
The Tangible Trace
TarraWarra Museum of Art, 2019
Photo: Andrew Curtis
Courtesy of the artist; Jhaveri Contemporary, Mumbai;
Tracy Williams Ltd, New York; and Utopia Art, Sydney

Education Resource VCE Studio Arts

TarraWarra International 2019: *The Tangible Trace*

Curated by Victoria Lynn
TarraWarra Museum of Art
8 June – 1 September, 2019

This education resource is intended to be used as a starting point for teachers and students.
It addresses the specific outcomes for Unit 4 Area of Study 3: Art Industry Contexts.

Design and Presentation

List all the key factors in the exhibition which have contributed to the design and presentation of the artworks.

How have the works of art been arranged or grouped together? Why do you think the works have been arranged in this way?

Did any of the artists know which space their work was going to be displayed in? What impact has this had on the placement and presentation of the artworks?

Were any of the artists present during the installation period? How has this contributed to the design of the exhibition?

Curatorial Theme and Interpretive Material

Comment on the title of the exhibition and its meaning.

What is the curatorial concept or theme underpinning the exhibition?

Are there artworks that have been loaned temporarily? Why were they selected?

Are there artworks that have been newly commissioned? How do these artworks reflect the curatorial theme?

Select two works of art and reflect on how these works fit into the curatorial concept or theme. You might select one artwork that is a new commission and one artwork that has been loaned.

What information do the wall labels provide? Is there any other information available to assist with your understanding and interpretation of the artworks?

Conservation and Preservation of artworks

List all the key factors in the exhibition which contribute to the protection of the artworks.

How is the temperature and humidity controlled in the Museum? Why is it important to control temperature and humidity in a gallery or museum?

Are there works on display that you consider at risk from the public in the exhibition? What measures have been put in place to protect these artworks?

Are there any artworks that would be problematic to pack, transport or store after their removal from display?

Marketing and Promotion

Are there key images that you have seen in the exhibition used for promotion and marketing?

How did you find out about the exhibition? Where have you seen the exhibition advertised?

Is there any evidence of major sponsors for the exhibition? Why do you think it would be important to have sponsors for an exhibition?

What factors might impact on the marketing and promotion of artworks?

Further Research and Considerations

Research the roles of the Curator and Exhibition Manager in the display and presentation of artworks.
What are some of the other key roles of people who contribute to the exhibition?

Examine the roles of other Museum staff in relation to installation, registration, handling, storage and transportation of works of art.
