

**Judy Watson**

**two halves with bailer shell 2002**

pigment and synthetic polymer paint on canvas

National Gallery of Australia, Canberra

Purchased 2003

**Judy Watson**

**a complicated fall 2007**

pigment and synthetic polymer paint on canvas

Private collection

**waterline 2001**

pigments on canvas

Bank Art Museum Moree Collection

Presented in 2009 by Dr Ann Lewis, AO, as one in a collection of some 70 contemporary Aboriginal works.

Presented through the Cultural Gifts Program

**Judy Watson**

**grandmother's song 2007**

pigment and pastel on canvas

Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Purchased 2007 with funds from Margaret Greenidge  
through the Queensland Art Gallery Foundation and  
the Queensland Art Gallery Foundation Grant

**passing from the edge of memory to  
the night sky 2007**

pigment and pastel on canvas

Queensland Art Gallery | Gallery of Modern Art, Brisbane  
The James C. Sourris AM Collection. Gift of James C. Sourris  
through the Queensland Art Gallery Foundation 2010. Donated  
through the Australian Government's Cultural Gifts Program

**Judy Watson**

**bunya 2011**

pigment, synthetic polymer paint and watercolour  
pencil on canvas

Private collection

**proclamation 2011**

pigment and synthetic polymer paint on canvas

Collection of The University of Queensland,  
purchased 2012

**Judy Watson**

**blue notes 2019–20**

pigments on canvas

Bank Art Museum Moree Collection

Presented in 2009 by Dr Ann Lewis, AO, as one in a collection of some 70 contemporary Aboriginal works.

Presented through the Cultural Gifts Program

**Yhonnie Scarce**

**Only a mother could love them 2016**

hand blown glass

Monash University Collection

Purchased by the Monash Business School 2017

Courtesy of Monash University Museum of Art

**Yhonnie Scarce**

**Fallout Babies 2016**

blown glass, acrylic and found hospital cribs

Collection of the artist

**Yhonnie Scarce**

**Hollowing Earth 2016–17**

blown and hot formed Uranium glass

Collection of the artist

**Judy Watson**

**standing stone, kangaroo grass,  
bush string 2020**

synthetic polymer paint, graphite on canvas

Assistant: Elisa Jane Carmichael

Geelong Gallery

Purchased through the John Norman Mann Bequest Fund  
and with funds generously provided by the Robert Salzer  
Foundation Acquisition Fund, 2020

**Judy Watson**

**passage of light and air 2020**

acrylic, aquarelle pencil on canvas

Courtesy of the artist and Milani Gallery, Brisbane

**Judy Watson**

**pituri bags 2020**

synthetic polymer paint, indigo on canvas

**dugong bones 2020**

synthetic polymer paint, graphite, indigo on canvas

Courtesy of the artist and Milani Gallery, Brisbane

**Judy Watson**

**spot fires, our country is burning now  
2020**

synthetic polymer paint, pastel, graphite on canvas

Assistant: Dorothy Watson

Courtesy of the artist and Milani Gallery, Brisbane

**Judy Watson**

**standing stones with sutures on  
indigo 2020**

synthetic polymer paint, indigo, pastel, china graph  
pencil, cotton on canvas

Assistants: Dorothy Watson (stitching) and  
Victoria Maclean

Courtesy of the artist and Milani Gallery, Brisbane

**Judy Watson**

**resistance pins 2020**

synthetic polymer paint, graphite, indigo on canvas

Assistant: Victoria Maclean

**resistance 2020**

pastel, synthetic polymer paint, indigo on canvas

**two moons, trooper's buttons 2020**

synthetic polymer paint, graphite, indigo on canvas

Courtesy of the artist and Milani Gallery, Brisbane

**Judy Watson**

**standing stone, grevillea 2020**

synthetic polymer paint, aquarelle and graphite  
pencil on canvas

Assistant: Dorothy Watson

Courtesy of the artist and Milani Gallery, Brisbane

**Judy Watson**

**standing stone with spines 2020**

synthetic polymer paint, graphite on canvas

Courtesy of the artist and Milani Gallery, Brisbane

**Judy Watson**

**standing stone, open cut ground 2020**

earth, synthetic polymer paint, graphite on canvas

Assistants: Victoria Maclean and Dale Harding  
(for providing Woorabinda earth)

**standing stones, ashes to ashes 2020**

earth, synthetic polymer paint, graphite on canvas

Courtesy of the artist and Milani Gallery, Brisbane

# **Judy Watson**

## **standing stones, gumbi gumbi, stone tool 2020**

earth, graphite, pastel, synthetic polymer paint,  
cotton on canvas

Assistants: Dorothy Watson (stitching),  
Victoria Maclean and Dale Harding (for providing  
Woorabinda earth, gumbi gumbi leaves, and some  
stitching)

## **standing stone, ochre net, spine 2020**

synthetic polymer paint, graphite on canvas

Courtesy of the artist and Milani Gallery, Brisbane

**Judy Watson**

**standing stone, kangaroo grass,  
red and yellow ochre 2020**

synthetic polymer paint and graphite on canvas

Assistants: Dorothy Watson and Victoria Maclean

Courtesy of the artist and Milani Gallery, Brisbane

**Yhonnie Scarce**

**Cloud Chamber 2020**

hand blown glass, metal and wire

Courtesy of the artist and THIS IS NO FANTASY, Melbourne

# **Judy Watson**

## **boodjamulla wanami 2019**

single channel video

video duration 00:05:41

Video editor: Joshua Maguire

Cinematography: Judy Watson

## **the witness tree 2018**

single channel video, four channel sound

video duration 00:05:40

Video editor: Maria Barbagallo

Sound design: Greg Hooper

Cinematography: Judy Watson, Greg Hooper,  
Robert Andrew

## **invasion 2020**

single channel video

video duration 00:14:50

Video editor: Joshua Maguire

Sound design: Greg Hooper

Cinematography: Ali Clark, Maria Barbagallo,  
Judy Watson

Courtesy of the artist and Milani Gallery, Brisbane

**Yhonnie Scarce**

**Nucleus (U235) (1–3) 2020**

hand blown glass

Courtesy of the artist and THIS IS NO FANTASY, Melbourne

**Yhonnie Scarce**

**Nucleus (U235) (4–5) 2020**

hand blown glass

Courtesy of the artist and THIS IS NO FANTASY, Melbourne

**Judy Watson**

**40 pairs of blackfellows' ears, lawn  
hill station part of salt in the wound  
2008**

cast beeswax

Courtesy of the artist and Milani Gallery, Brisbane

**Judy Watson**

**resistance pins 2018**

cast bronze with patina finish

Courtesy of the artist and Milani Gallery, Brisbane

**Judy Watson**

**resistance pins 2018**

porcelain

Courtesy of the artist and Milani Gallery, Brisbane

**Yhonnie Scarce**

**Glass Bomb (Blue Danube) Series IV  
2015**

hand blown glass

RMIT University Art Collection