



## TARRAWARRA MUSEUM OF ART

Carlos Capelán, *Fling (Implosion)* 2019 and *I Wish I Could Shimmy Like My Sister Kate (External Love)* 2019  
installation view, TarraWarra International 2019:  
*The Tangible Trace*  
TarraWarra Museum of Art, 2019  
Photo: Andrew Curtis  
Courtesy of the artist

# Education Resource Years 7 – 10

TarraWarra International 2019: *The Tangible Trace*

Curated by Victoria Lynn  
TarraWarra Museum of Art  
8 June – 1 September, 2019

This education resource is intended to be used as a starting point for teachers and students.



Identify what materials and techniques the artist has used to create the artwork? Has the artist used traditional materials, such as oil paint, drawing, printmaking, photography, etc., in the making of the artwork?

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Analyse one of the most important art elements that the artist has used in the making of the artwork. For example, describe how the artist has used line, shape, tone, texture, form, sound or light in the making of the artwork.

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Analyse one of the most important art principles that the artist has used in the making of the artwork. For example, describe how the artist has used emphasis, movement, rhythm, unity, variety, space, repetition, balance, harmony, contrast and scale in the making of the artwork.

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How would you describe the style of the artwork? For example, is it abstract, realistic, expressionistic?

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How do you respond to the artwork? Reflect on what you like or dislike about the artwork.

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What do you think is the intention of the artwork? Discuss how the artist may be responding to other artistic influences, or social, ethical, environmental, personal, or political issues.

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**Explore the use of technologies and processes in the making of the artwork. In what ways have these technologies and processes the artist has used created or contributed to the meaning of the artwork?**

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**List all the key factors in the exhibition which have contributed to the design and presentation of the artwork. For example, how has the lighting or positioning of the work contributed to the way you as the audience views the artwork and navigates the space?**

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**Reflect on how the artwork you have selected fits into the curatorial concept or theme of the exhibition.**

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