



**TARRAWARRA**  
MUSEUM  
OF ART

*ASSEMBLED: The Art of Robert Klippel*  
installation view, TarraWarra Museum of Art, 2019  
Photo: Andrew Curtis  
© Andrew Klippel. Courtesy of The Robert Klippel Estate,  
represented by Annette Larkin Fine Art, Sydney and Galerie  
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# Education Resource

## VCE Studio Arts

*Assembled: The Art of Robert Klippel*

Curated by Kirsty Grant  
TarraWarra Museum of Art  
23 November, 2019 – 16 February, 2020

This education resource is intended to be used as a starting point for teachers and students.  
It addresses the specific outcomes for Unit 4 Area of Study 3: Art Industry Contexts.

## Design and Presentation

List all the key factors in the exhibition which have contributed to the design and presentation of the artworks.

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What colour are the walls painted and how has this contributed to the design?

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How have the works of art been arranged or grouped together? Why do you think the works have been arranged in this way?

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**Are the works installed according to a theme? How effective is this?**

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**Does the exhibition need to be navigated in a prescribed way or direction?**

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**Curatorial Theme and Interpretive Material**

**What is the curatorial concept or theme underpinning the exhibition?**

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**Select two artworks in the exhibition and reflect on how these works fit into the curatorial concept or theme.**

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**What information do the wall labels provide? Is there any other information available to assist with your understanding and interpretation of the artworks in this exhibition?**

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**Are any of the artworks on display owned by the Museum? How could this have contributed to their selection?**

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**Are there artworks that have been loaned temporarily? What are some of the considerations when loaning artworks for exhibition?**

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**Are there any Public or Education Programs that accompany the exhibition? What is the connection between these Programs and the exhibition's curatorial concept or theme?**

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### Conservation and Preservation of artworks

List all the key factors in the exhibition that contribute to the protection of the artworks.

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How does the lighting contribute to the protection of the artworks in the exhibition?

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How is the temperature and humidity controlled in the Museum? Why is it important to control temperature and humidity in a gallery or museum?

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Are there works on display that you consider at risk from the public in the exhibition? What measures have been put in place to protect these artworks?

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Comment on the use of frames in the presentation of the works on paper in the exhibition.

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Are there any artworks that would be problematic to pack, transport or store after their removal from display?

Select one artwork from the exhibition that you feel would be a challenge to pack, transport or store and devise a strategy for keeping the artwork safe in the space provided below. You may like to make a list of instructions for de-installing the artwork, draw a diagram for packing and crating, or suggest how the artwork would be safely transported and stored.

## Marketing and Promotion

Are there key images that you have seen in the exhibition used for promotion and marketing?

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How do visitors find out about the exhibition? Where has the exhibition been advertised?

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Is there any evidence of major sponsors for the exhibition? Why do you think it would be important to have sponsors for an exhibition?

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What factors might impact on the marketing and promotion of artworks?

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## Further Research and Considerations

Freelance curator and writer, Kirsty Grant, was invited by the TarraWarra Museum of Art to curate this exhibition. Research the curator. Why do you think Kirsty Grant was asked to curate this exhibition? Consider her past roles and particular art and curatorial interests.

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Examine the roles of other Museum staff in relation to installation, registration, handling, storage and transportation of works of art.

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