



Education Resource

VCE Art: Introducing the Analytical Frameworks

Tracey Moffatt: Body Remembers

Thought Patterns: Selected Works from the Collection

Curated by Anthony Fitzpatrick

TarraWarra Museum of Art

23 March – 19 May 2019

This education resource is intended to be used as a starting point for teachers and students and addresses the cross study specifications for VCE Art Unit 1-4 Introducing the Analytical Frameworks, and VCE Art Unit 4 Discussing Art.

The following Analytical frameworks can be used for interpreting art.

- > The **Structural Framework** is used to analyse how the style, symbolism and structural elements of artworks contribute to the meanings and messages conveyed.
- > The **Personal Framework** is used to shed light on how artworks can reflect an artist's personal feelings, thinking and life circumstances and how the viewer's interpretations are influenced by their own life experiences.
- > The **Cultural Framework** is used to identify the influence an artwork of the context of time and place in which it was made.
- > The **Contemporary Framework** is used to interpret how contemporary ideas and issues influences the making, interpretation and analysis of artworks from both the past and the present.

Applying the **Structural Framework**

Select an artwork by one of the artists in *Tracey Moffatt: Body Remembers* or *Thought Patterns: Selected Works from the Collection*. How would you describe the style of the work? For example is it abstract, realistic, expressionistic, etc?

What are the two most important elements the artist uses in this artwork and explain why you think so?

What materials, techniques and processes have been used? How is the interpretation of the artwork shaped by the materials and the technical skills or processes used by the artist? Is this due to inherent qualities of the materials or to their application by the artist?

What physical aspects or presentation of the artwork contain symbolic meaning? This may include the use of art elements and art principles, the compositional arrangement of subject matter, and the media, technique and processes used by the artist.

Applying the **Personal Framework**

Choose an artwork.

ARTWORK TITLE.....DATE CREATED.....

How does the artwork work make you feel? What do you like or dislike about the work?

What do you think the title of the work means? Investigate the meaning of the title.

Research this artwork to find out more about the artist's interests. How are these interests reflected in the artwork?

Do you think there are any metaphors embedded in the work? Explain your thinking.

How has your understanding of the work changed by the research you have done and the knowledge you have gained?

How does the experience and background of the viewer affect the interpretation of the artwork?

Applying the **Cultural Framework**

Research on the internet to find out what was happening in Australian society at the time the work was created. Does the artist's practice reflect any of your findings?

What were some of the key events happening in the world that may have influenced the making of the work?

Find out how the work was reviewed or critiqued during the time in which it was made. Was the work considered challenging or innovative?

How does your cultural background influence how you interpret the artwork?

Applying the **Contemporary Framework**

How does the choice or presentation of subject matter, or media, materials, and techniques or processes reflect or challenge artistic or social traditions?

List any other factors that you can identify which may have an impact on our interpretation. For example do you think the advent of social media has had an impact on the way we view and interpret art of the past?

Sketch or draw the artwork in the space provided.

**Harry
the hirer.**

ESCALA
PARTNERS



**scanlon
foundation**



Ullmer Family Foundation

CREDIT SUISSE 



The Eva and Les Erdi
Humanitarian Charitable Foundation


HMSTrust