



TARRAWARRA
MUSEUM
OF ART

Patricia Piccinini
Kindred 2018 (detail)
silicone, fibreglass, hair
103 x 95 x 128 cm
The Michael and Janet Buxton Collection, Melbourne
Courtesy the artist, Tolarno Galleries, Melbourne and
Roslyn Oxley9 Gallery, Sydney

Education Resource

VCE Art: Introducing the Analytical Frameworks

Patricia Piccinini & Joy Hester: Through love ...

Curated by Victoria Lynn

TarraWarra Museum of Art

24 November 2017 – 11 March 2018

This education resource is intended to be used as a starting point for teachers and students and addresses the cross study specifications for VCE Art Unit 1-4 Introducing the Analytical Frameworks, and VCE Art Unit 4 Discussing Art.

The following Analytical frameworks can be used for interpreting art.

- > The **Structural Framework** is used to analyse how the style, symbolism and structural elements of artworks contribute to the meanings and messages conveyed.
- > The **Personal Framework** is used to shed light on how artworks can reflect an artist's personal feelings, thinking and life circumstances and how the viewer's interpretations are influenced by their own life experiences.
- > The **Cultural Framework** is used to identify the influence an artwork of the context of time and place in which it was made.
- > The **Contemporary Framework** is used to interpret how contemporary ideas and issues influences the making, interpretation and analysis of artworks from both the past and the present.

Applying the **Structural Framework**

Select an artwork by one of the artists in *Patricia Piccinini & Joy Hester: Through love* How would you describe the style of the work? For example is it abstract, realistic, expressionistic, etc?

What materials, techniques and processes have been used? How is the interpretation of the artwork shaped by the materials and the technical skills or processes used by the artist? Is this due to inherent qualities of the materials or to their application by the artist?

What physical aspects or presentation of the artwork contain symbolic meaning? This may include the use of art elements and art principles, the compositional arrangement of subject matter, and the media, technique and processes used by the artist.

Applying the **Personal Framework**

Choose an artwork.

ARTWORK TITLE.....DATE CREATED.....

How does the artwork work make you feel? What do you like or dislike about the work?

What do you think the title of the work means? Investigate the meaning of the title.

Research this artwork to find out more about the artist's interests. How are these interests reflected in the artwork?

How has your understanding of the work changed by the research you have done and the knowledge you have gained?

How does the experience and background of the viewer affect the interpretation of the artwork?

Applying the **Cultural Framework**

Pick another artwork.

ARTWORK TITLE.....DATE CREATED.....

Research on the internet to find out what was happening in Australian society at the time the work was created. Does the artist's practice reflect any of your findings?

What were some of the key events happening in the world that may have influenced the making of the work?

Find out how the work was reviewed or critiqued during the time in which it was made. Was the work considered challenging or innovative?

Sketch or draw the artwork in the space provided.

