



**TARRAWARRA**  
MUSEUM  
OF ART

*Thought Patterns: Selected Works from the Collection*  
installation view, TarraWarra Museum of Art, 2019  
L-R: Aida Tomescu, *Amras I* 2004; Judy Watson, *Spine* 1997  
Courtesy of the artists

# Education Resource

## VCE Studio Arts

***Tracey Moffatt: Body Remembers***

***Thought Patterns: Selected Works from the Collection***

Curated by Anthony Fitzpatrick

TarraWarra Museum of Art

23 March – 19 May 2019

This education resource is intended to be used as a starting point for teachers and students. It addresses the specific outcomes for Unit 4 Outcome 3: Art Industry Context

**Design and Presentation**

List all the key factors in the exhibition which have contributed to the design and presentation of the artworks.

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How have the works of art been arranged or grouped together?

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Does the exhibition need to be navigated in a prescribed way or direction?

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What other contributing factors do you think have been important in the design and presentation of the artworks?

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**Curatorial Theme and Interpretive Material**

What information is provided to assist with your understanding and interpretation of the artwork?

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Comment on the title of the exhibition and its meaning?

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What is the curatorial concept or theme underpinning the exhibition?

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Select two works of art and reflect on how these works fit into the curatorial concept or theme.

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What information do the labels provide?

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How did the artworks enter the collection, have they been purchased and by whom? Who owns the artworks?

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### **Conservation and Preservation of Artworks**

List all the key factors in the exhibition which contribute to the protection of the artworks.

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Does the lighting contribute to the protection of the artworks? If so, how?

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How long have the works been on display? Can they be kept on permanent display? Why, or why not?

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How is the temperature controlled in the Museum?

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Why is it important to control humidity in a Gallery or Museum?

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What apparent security measures are in place?

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Are there works on display that you consider are at risk from the public in the exhibition?

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Are you able to take photographs of the artwork? If not, why not?

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**Marketing and Promotion**

Are there key images that you have seen in the exhibition used for promotion and marketing?

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How did you find out about the exhibition? Where have you seen the exhibition advertised?

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Is there any evidence of major sponsors for the exhibition? Why do you think it would be important to have sponsors for an exhibition?

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What factors might impact on the marketing and promotion of artworks?

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