



TARRAWARRA
MUSEUM
OF ART

Patricia Piccinini
Kindred 2018
silicone, fibreglass, hair
103 x 95 x 128 cm
The Michael and Janet Buxton Collection, Melbourne
Courtesy the artist, Tolarno Galleries, Melbourne and
Roslyn Oxley9 Gallery, Sydney

Education Resource Years 7-10

Patricia Piccinini & Joy Hester: Through love ...

Curated by Victoria Lynn

TarraWarra Museum of Art

24 November 2017 – 11 March 2018

Select an artwork in the exhibition *Patricia Piccinini & Joy Hester: Through love ...*

Fill in the following information

Name of the artist:

Title of the artwork:

Date the artwork was made:

Describe the artwork you have selected in as much detail as possible.

Explore the meaning of the title. Information may be provided through labels and wall texts in the exhibition or you may have to undertake further research into the background of the artist.

Identify what materials and techniques the artist has used to create the artwork? Has the artist used traditional materials for example oil paint, drawing, printmaking, photography etc in the making of the artwork?

Analyse one of the most important art elements that the artist has used in the making of the artwork. For example describe how the artist has used line, shape, tone, texture, form, sound or light in the making of the artwork.

How would you describe the style of the artwork? For example is it abstract, realistic, expressionistic?

How do you respond to the artwork? Reflect on what you like or dislike about the artwork.

What do you think is the intention of the artwork? Discuss how the artist may be responding to other artistic influences, or social, ethical, environmental, personal, or political issues.

Write a list of words to describe the mood that is evoked by the artwork.

List all the key factors in the exhibition which have contributed to the design and presentation of the artwork. For example what colour are the walls painted and what impact does this have? How has the lighting or positioning of the work contributed to the way you as the audience views the artwork?

Reflect on how the artwork you have selected fits into the curatorial concept or theme of the exhibition.

Compare this artwork with another work in the exhibition. Do they have similar themes or common features?

Sketch or draw the artwork in the space provided: