

## TarraWarra Biennial 2016: *Endless Circulation*

Curated by Victoria Lynn and Helen Hughes/*Discipline*

19 August – 6 November 2016

**Artists:** 3-Ply x Centre for Style, Monica's Gallery, Jessie Kiely ∞ Vernon Ah Kee ∞ Robert Andrew ∞ Janet Burchill and Jennifer McCamley ∞ Susan Cohn ∞ Sarah crowEST ∞ Saskia Doherty ∞ Debris Facility ∞ Alicia Frankovich ∞ Newell Harry ∞ Bianca Hester ∞ Biljana Jancic ∞ Helen Johnson ∞ Julia McInerney ∞ Vincent Namatjira ∞ Ryan Presley ∞ Eugenia Raskopoulos ∞ Masato Takasaka ∞ James Tylor ∞ Wrong Solo (Brian Fuata and Agatha Gothe-Snape) ∞ Wukun Wanambi ∞ *4th/5th Melbourne Artist Facilitated Biennial* (Christopher L G Hill, Nick Selenitsch, Lou Hubbard, Lewis Fidock, Endless Lonely Planet, Liam Osborne, Lisa Radford, Elizabeth Newman, Nicholas Tammens, Kate Meakin, George Egerton-Warburton, James Deutsher, Zac Segbedzi, Aurelia Guo, Rudi Williams, Alex Vivian, Lucina Lane, Lauren Burrow, Counterfeitfirst, Virginia Overell, Joshua Petherick, Laurel Doody, Tahi Moore, Elp3 vine, and more...)



Vincent Namatjira *Queen Elizabeth and Captain Cook*, 2015, Acrylic on canvas, 91 x 122 cm,  
Image courtesy of the artist and THIS IS NO FANTASY + dianne tanzer gallery

The 5<sup>th</sup> TarraWarra Biennial, 19 August – 6 November, will present a wide range of recent works highlighting key trends in Australian art practice, jointly curated by TarraWarra Director, Victoria Lynn, and co-founder of *Discipline* journal, Helen Hughes.

The TarraWarra Biennial was inaugurated in 2006 as a platform for identifying new trends in contemporary Australian art through an experimental curatorial platform.

22 July 2016

The starting point for the 5th Biennial at TarraWarra Museum of Art is a curatorial collaboration between the biennial and an art journal. Director, Victoria Lynn, is working with Helen Hughes and the Melbourne based *Discipline* journal to create an exhibition that will consider the structural principles of the edition, circulation, dispersion and continuity.

The curatorial team comments: "Both biennials and journals take the form of an edition. They are continuous, one edition after another, but punctuated by pauses. As well as being additive or iterative, biennials and journals produce contrasting modes of circulation. Where biennials typically bring artists and artworks from all around the world to one place for a designated period of time (a centripetal movement), journals disperse—they move away from their site of origin through postal systems, emails and downloads (a centrifugal movement)."

Entitled *Endless Circulation*, the biennial and *Discipline* will be presented as intertwined platforms, bringing together a range of works that explore continuity by bringing their past and future into the same frame, as well as projects that are predicated on their centrifugal circulation outside the parameters of traditional art spaces.

Many works featured in the exhibition use these methods to unveil aspects of Australia's colonial history and its persistence in the present; others reveal the social, economic and political histories of their own making, or attempt to anticipate their future trajectories — travelling through the marketplace, gradually adapting to new contexts, or degrading over time.

The Biennial/Discipline collaboration will present performances and talks at the Museum on Saturday 20 August, a lecture series in Melbourne and a special edition of the journal.

## ENDS

### Media Information:

For further information and to request interviews and images please contact:

Katrina Raymond, MediaLink Productions, (03) 9663 3222, 0417 303 158

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### Available for interview:

Victoria Lynn, Co-curator, TarraWarra Biennial 2016 and Director, TarraWarra Museum of Art

Helen Hughes, Co-curator, TarraWarra Biennial 2016 and Research Curator at MUMA

Specific artists upon request

**Images available on request.** This exhibition is of new works, and the images featured in this media kit are those that are available at the time of distribution.

### TarraWarra Museum of Art, T +61 (0)3 5957 3100

311 Healesville-Yarra Glen Road, Healesville, Victoria, Australia, Melway ref: 277 B2

Opening Hours: Tuesday – Sunday, 11am to 5pm

Open all public holidays except Christmas day

**Exhibition Admission:** 19 August – 6 November 2016

\$7.50 Adults; \$5.00 Seniors; pensioners, students and children are free.

PRINCIPAL SPONSOR	MAJOR SPONSORS	MAJOR PARTNERS
	  	  

## **PUBLIC PROGRAMS**

**Friday 19<sup>th</sup> August 2016, 11am – 1pm Official Opening**

**Opening remarks by Ute Meta Bauer, Director, Centre for Contemporary Art, NanYang Technological University, Singapore**

**12.15pm** 3 ply, Centre for Style, Jessie Kiely, Monica's Gallery

**1.00pm** Wrong Solo presents Destine Variations. Bookings essential: [www.twma.com.au](http://www.twma.com.au)

**Saturday 20<sup>th</sup> August 2016, 11am – 4pm**

Talks and performances by artists including 3 ply x Centre for Style, Jessie Kiely, Monica's Gallery; Vernon Ah Kee, Wrong Solo presents Destine Variations (bookings essential); Robert Andrew; Sarah CrowEST; Bianca Hester; Christopher LG Hill; Biljana Jancic; Eugenia Raskopoulos; and Masato Tasaka. [www.twma.com.au](http://www.twma.com.au).

**Thursday 18<sup>th</sup> – Saturday 20<sup>th</sup> August 5pm each day**

***Autotune Everything: Art and the Sonic – Cosmic – Politic***

Melbourne Art Foundation 2016 Lectures and Forums Program in association with Liquid Architecture and the Research Unit in Public Cultures, University of Melbourne

Venue: Greek Centre for Contemporary Culture, 168 Lonsdale St, Melbourne

[www.melbournearfoundation.com](http://www.melbournearfoundation.com)

**TarraWarra Biennial 2016: Endless Circulation Special Lecture Series**

**Presenting partners:** TarraWarra Museum of Art, Discipline, Gertrude Contemporary

**Tuesday 23 August 2016**

**Speaker:** Professor Charles Green, NGV Clemenger Auditorium, 6pm

**Wednesday 14 September 2016**

**Speaker:** Dr Chari Larsson, Gertrude Contemporary, 6pm

**Thursday 29 September 2016**

**Speakers:** Dr Astrid Lorange and Andrew Brooks, Gertrude Contemporary, 6pm

**Sunday 23 October 2016**

**Speaker:** Dr Chris McAuliffe, TarraWarra Museum of Art, 2pm

**Saturday 29 October 2016**

**Speakers:** Tina Baum and Léuli Eshraghi, Blak Dot Gallery, 2pm



**Saskia Doherty** *Last night I had a dream in which concrete dust had invaded the air*, 2016,  
Willow charcoal on paper, 38 x 50 cm, Courtesy of the artist

### **Exhibition Highlights:**

- Christopher LG Hill will present the artist-facilitated biennial (commenced in 2008), and the annual publication *Endless Lonely Planet* (commenced in 2012). Hill's artist-facilitated biennials are independent, DIY variations on the popular international phenomenon of biennial culture. His first biennial, curated in 2008 at TCB Art Inc. in Melbourne, focused on the opportunities presented by artist-curated—as opposed to curator-curated—exhibition models. The TarraWarra edition will be the fourth/fifth iteration of the artist-facilitated biennial.
- Wukun Wanambi will present *Nhina, Nhäma, Ga Ngäma (Sit, Look, And, Listen)*, a film collage comprising six vertical poles each of which depicts Yolngu ceremonies on country from the 1920s up until today. It is a temporally complex document of one the oldest continuous cultures on earth.
- Julia McInerney melts down metal objects, such as brass bells and anchors, then turns them into new sculptural objects whose poetic resonances are contingent on holding in tension the memory of their past form within their current form.
- Masato Takasaka recycles previous artworks and objects from his studio—reassembling them to create new works and thereby creating a weird and hermetic circularity between past, present and future.

- The publishing project 3-ply and the fashion project Centre for Style are collaborating for the first time to launch a new magazine titled *HEROES*, which will explore the notion of Fanfiction in its inaugural issue, conflating economies of speed, visceral self-design, and personal canonisation. The issue will also include a feature Heroes collection, commissioned from Jessie Kiely and presented by Monica's Gallery, with debut catwalk performance at the opening of *Endless Circulation*.
- Saskia Doherty will present a new sound piece that refers at once to an internal form of circulation—the process of inhaling and exhaling, of oxygenating blood, and its subsequent circulation throughout the body—and processes of material transformation in image-making. Doherty's work uses the voice and breath as resources: at once conjuring a narrative and undercutting it, the breath working against the word and the word in turn exhausting the breath.
- Biljana Jancic references the often-invisible circulatory forms of buildings—their pipes and electrical cabling—in her sculptural work. For the 2016 Biennial, Jancic will create a new sculpture that references the architecture of TarraWarra and, for the first time, incorporates CCTV technology to draw audiences further into the work's dialogues of visibility and invisibility.
- James Tylor utilises nineteenth-century photographic techniques, such as daguerreotype and tin-type, to image processes of colonisation. His series *DeCookalisation* appropriates images found on the internet that document places in the Moananui a Kiwa (Pacific Ocean) region that have been named after Captain James Cook. *Terra Botanica* explores the legacy of the English botanist Sir Joseph Banks, who decided which areas of Aotearoa and Australia would be the most suitable for colonisation. The vivid reflective qualities of the metal leave the viewer half-staring at the image, and half-staring at themselves – implicating them in the process of surveying that is strongly associated with that of colonisation.



**Biljana Jancic** *Decoy*, 2014  
PVC pipe, acrylic paint. Installation.  
Sydney College of the Arts  
Image credit: Biljana Jancic



## **About the Curators:**

### **Victoria Lynn**

Victoria Lynn is Director of TarraWarra Museum of Art and the author of three books and over 70 articles and catalogues. She is one of Australia's leading curators of contemporary art.

Previous roles have included Director, Creative Development, the Australian Centre for the Moving Image Melbourne (2001-2004), and Curator, Contemporary Art, Art Gallery of NSW, Sydney (1987-2000). Victoria was Commissioner for the Australian pavilion at the Venice Biennale in 2003 for the Patricia Piccinini exhibition; and co-curator with Hetti Perkins and Brenda Croft of *Fluent*, at the pavilion in Venice in 1997. She was Chair of the Visual Arts Board, Australia Council, 2001 – 2004.

Victoria's exhibition highlights include: *Judy Watson: the scarifier* (2016), *Howard Arkley (and friends...)*, curated with Anthony Fitzpatrick (2015), *Pierre Huyghe: TarraWarra International 2015*, curated with Amelia Barikin, *TarraWarra Biennial 2012: Sonic Spheres*, *TarraWarra International: Animate/Inanimate*, (2013), *Adelaide International: Apart, we are together* (2010) and *Adelaide International: Restless* (2012) for the Adelaide Festivals, *The Trickster*, Gyeonggi Museum of Modern Art, Korea, (2010), *Double Take*, the Anne Landa Award for Video and New Media Arts (2009), Art Gallery of NSW, Sydney, *turbulence*, 3rd Auckland Triennial (2007), *Julie Rrap: Body Double*, Museum of Contemporary Art, Sydney (2008), *Regarding Fear and Hope* at Monash University Museum of Art, Melbourne, (2007), and *Space Odysseys: Sensation and Immersion* AGNSW and ACMI, (2000-2001).

## **About the Curators:**

### **Helen Hughes**

Helen Hughes is one of the founding editors of *Discipline* contemporary art journal, with Nicholas Croggon and David Homewood, and is a co-editor of *emaj* (Electronic Melbourne Art Journal). Helen has taught art history at the University of Melbourne, the Victorian College of the Arts and Monash University, and has worked at Monash University Museum of Art, Gertrude Contemporary and Utopian Slumps.

She has co-edited a number of publications including *Three Reflections on Contemporary Art History* (2014) with Nicholas Croggon, *Impresario: the Melbourne Years 1981-84* (2013) with Nicholas Croggon, and *Making Worlds: Art and Science Fiction* (2013) with Amelia Barikin. As well as writing exhibition catalogues, she has been a regular contributor to art journals including *Broadsheet*, *un Magazine*, *Discipline*, *Artlink* and *frieze*. Her recent curatorial projects include *If People Powered Radio: 40 Years of 3CR* (2016) with Spiros Panigirakis, and *Marrnyula Mununggurr: Ganybu* (2015), both at Gertrude Contemporary.

Presently, Helen is the Research Curator at Monash University Museum of Art, and Assistant Lecturer, Art History and Curatorial Practice, MADA – Monash University Art Design and Architecture. Helen has a PhD in Art History from the University of Melbourne (2015).