

MEDIA
RELEASE

October 4, 2017

TARRAWARRA
MUSEUM
OF ART

Archives in Motion – A journey of discovery through sights, sounds and poetry

Saturday 28 October 2017

On Saturday 28 October 2017 TarraWarra Museum of Art will host a stimulating and innovative day of performances, discussions and readings, inspired by the current exhibition, TarraWarra International 2017: ***All that is solid...***

The worlds created by the artists in this exhibition, and the situations that have inspired them, are characterised by forms of transition, change and fluidity. Artists Didem Erk, Cao Fei, Tom Nicholson, Patrick Pound and Cyrus Tang each work with 'non-solid' processes, such as dissolution, tearing, cutting, melting, ruination, chewing, piercing and cancelling. For many of the artists exhibited here, the archive is an important generator of ideas.

For those travelling from the city, a bus from Fed Square will see Melbourne DJ Sezzo Snot hack the vehicle's sound system to present an eclectic music set. Pre-bookings only from www.twma.com.au

At TarraWarra Museum of Art, Director Victoria Lynn chair will chair an artists' panel entitled *Archives in the Present*, featuring artists Tom Nicholson, Patrick Pound and Cyrus Tang.

Acclaimed novelist Lia Hills will present a literary response to the exhibition. This is followed by a vocal performance by Melbourne artist Jacqui Shelton and an electroacoustic performance by Australian / Chilean multimedia artist Bryan Phillips A.K.A. Galambo.

Erik Jensen focuses on the work of writer Kate Jennings in his *presentation Picturing Holes*, the final lecture in the 2017 Writing & Concepts series, and the day concludes with a participatory hand bell performance by Geoff Robinson, moving from the Museum to the surrounding grounds, and Eric Avery, a Ngiyampaa, Yuin, Gumbangirri and Bundjalung man, using language and violin to express the interconnection of sound and voice to history and back to country.

Archives in Motion is conceived by Victoria Lynn.

Liquid Architecture program is curated by Jessica Row.

Writing & Concepts series is produced by Jan van Schaik.

Book Now

[\\$35 – Early Bird tickets Liquid Architecture Bus](#) (discounted bookings before 13 October)

[\\$45 – Liquid Architecture Bus](#) (Return bus trip + event entry)

[\\$35 – Full Price](#) (event entry only)

[\\$30 – Concession & TWMA Members](#) (event entry only)

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PROGRAM OF EVENTS

- 11am** **SOUND ART BUS RIDE FROM FED SQUARE**
For guests travelling from the city, join Melbourne's DJ Sezzo Snot who will hack the vehicle's sound system to present '*The Grain in the Stone*', an eclectic music set exploring abandoned pasts and imagined futures framed through the moving panorama of the bus window.
- The bus leaves from Fed Square at 11am, returning at the conclusion of the day. Pre-sold tickets only through www.twma.com.au
- 12pm** **Coffee and Pastries**
For sale at the Peppertree Deck
- 1pm** ***Archives in the Present* PANEL DISCUSSION**
with *TarraWarra International 2017: All that is solid...* artists Tom Nicholson, Patrick Pound and Cyrus Tang, chaired by Victoria Lynn
- The anarchist: acts of re-membering* RESPONSE TO THE EXHIBITION**
Reading by poet and novelist Lia Hills, author of *The Crying Place*, published by Allen & Unwin
- 2.20pm** **EXPERIMENTAL PERFORMANCES**
Melbourne artist Jacqui Shelton's vocal performance '*Fermenting*' will be recited via megaphone by the Museum's lake, while in the North Gallery, Australian / Chilean artist Bryan Phillips A.K.A. Galambo presents '*Torn*' an electroacoustic enactment of the torn territories around TarraWarra Museum of Art.
- 3pm** ***Picturing Holes* with Erik Jensen WRITING & CONCEPTS**
Picturing Holes is the final lecture in 2017 Writing & Concepts series with Erik Jensen. Kate Jennings says she writes about silences. Her books are full of ellipses – the holes families cut to make life bearable. After working through her archive, Erik Jensen reflects on the way biography attempts to knit these holes, how a person and their art is made up of the bits they choose not to show.
- 4pm** **SOUND ART PERFORMANCES**
Melbourne artist Geoff Robinson presents '*Itinerant Sound - All That is Solid...*' a participatory hand bell performance moving from the Museum to surrounding grounds, and Eric Avery, a Ngayampaa, Yuin, Gumbangirri and Bundjalung man, performs in the North Gallery, using language and violin to express the interconnection of sound and voice to history and back to country.

Complimentary wines supplied by TarraWarra Estate.
Cheese supplied by Yarra Valley Dairy.

5.15pm BUS RETURNS TO FED SQUARE

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ARTIST BIOGRAPHIES

Eric Avery is an Indigenous interdisciplinary artist from the Ngiyampaa, Yuin, Gumbangirri and Bundjalung people of NSW. Eric has an ancestry of strong, resilient creative people. Believing in the strength of his people's art Eric aims to revitalise Aboriginal language in his practice. To speak his ancestors' tongue is what Eric describes as being a transformative experience – to hear the different intonations is an inspiration musically and to engage with his language is a continuance of culture.

Lia Hills is a poet, novelist and translator. Her latest novel, *The Crying Place*, was released with Allen and Unwin in March 2017. Her research work on the novel saw Hills regularly travel to the centre of Australia, where the novel is partly set in Pitjantjatjara country, and began learning the Pitjantjatjara language.

Erik Jensen is the founding editor of *The Saturday Paper*. His first book, *Acute Misfortune: The Life and Death of Adam Cullen*, won the Nib Prize for Literature and was shortlisted for the Walkley Book Award and the Victorian Premier's Literary Awards.

Victoria Lynn is Director of TarraWarra Museum of Art and the author of three books and over 70 articles and catalogues. She is one of Australia's leading curators of contemporary art. Previous roles have included Director, Creative Development, the Australian Centre for the Moving Image Melbourne (2001-2004), and Curator, Contemporary Art, Art Gallery of NSW, Sydney (1987-2000). Victoria was Commissioner for the Australian pavilion at the Venice Biennale in 2003 for the Patricia Piccinini exhibition; and co-curator with Hetti Perkins and Brenda Croft of *Fluent*, at the pavilion in Venice in 1997. She was Chair of the Visual Arts Board, Australia Council, 2001–2004.

Tom Nicholson's recent work has been shown in "*I was born in Indonesia*" at the Ian Potter Museum of Art, Melbourne and later in 2017 at Bozar, Brussels; *The National*, Art Gallery of NSW, Sydney; *Before and after origins: Jerusalem Show VIII*, part of the 2016 Qalandiya International; *The Great Strike*, Carriageworks, Sydney; *Antipodes: Cut apart*, MAA, Cambridge, UK, 2016; and *Frontier imaginaries*, IMA and QUT Art Museum, Brisbane & at Gudang Sarinah, Jakarta, 2016.

Bryan Phillips A.K.A. Galambo is a Chilean/Australian artist working in community arts, music and performance, using sound as a means to facilitate engagement with others. His practice has mainly been developed in Chile, but after completing his Masters in Community Cultural Development (VCA-2013) he has become involved in projects with artists from Timor-Leste, Indonesia and Australia. He has collaborated in works for Mapping Melbourne (2015), Gertrude Street Projection Festival (2014-2015-2016), FCACheartsJogja (2015), Flight Project (2013, Dili, Timor-Leste), Animatism Exhibition (2013, Dili, Timor-Leste) and Timor-Leste's first public art festival, Arte Publiku (2014).

Patrick Pound is a Melbourne-based artist and Senior Lecturer in Art at Deakin University. In 2017 the National Gallery of Victoria staged *The Great Exhibition*, a major survey of Pound's collection-based works, including interventions with the collections of the NGV across the entire ground floor of the NGVA (Federation Square). Recent group exhibitions include *The Photograph and Australia*, Art Gallery of New South Wales, 2015; *Melbourne Now*, National Gallery of Victoria, Melbourne, 2014; *13th Dong Gang International Photo Festival*, Korea, 2014; *The Small Infinite*, John Hansard Gallery, UK, 2014; *Inside Running*, Fremantle Arts Centre (2013); and *Present Tense*, National Portrait Gallery, Canberra.

Geoff Robinson is a Melbourne-based artist who creates event-based artworks exploring the durational qualities of sound and performance and the spatial conditions of physical sites. Recent projects include: *Itinerant Object/Propositions for Change*, Sarah Scout Presents (2016); *room overlay/5 weeks/thursdays 6-7pm/accumulation*, West Space (2015); *15 locations/15 minutes/15 days*, Federation Square Melbourne (2014); *Site Overlay/Acoustic Survey* across three public sites in Melbourne (2013). Robinson was awarded the Melbourne Prize for Urban Sculpture 2014 and is a PhD candidate in Fine Art at Monash University.

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Jessica Row is an emerging curator who currently operates as Liquid Architecture's Administrator & Project Coordinator, as well as the Gallery Manager of KINGS Artist Run. She recently returned from working in Venice, after being selected as a member of Australia Council's Professional Development Team, to launch Tracey Moffatt's exhibition at the Australia Pavilion for the 57th Venice Biennale. Jessica is currently completing a Master of Art Curatorship at the University of Melbourne.

Sezzo Snot emerges as a club DJ who combines social media commentary and philosophy. In her hometown of Brisbane, she curated the first QTIPOC club nights outside of the normative gay sphere. Sezzo has recently performed at DARK MOFO (Hob, 2017), Vivid Sydney (2017), Liquid Architecture's "What Would a Feminist Methodology Sound Like" at Firstdraft (Host + DJ, Syd, 2016), and MCA Artbar (Syd, 2017). Her recent sound projects were collaborations with Daniel Jenatsch in "The Unsettling" for Atlanta Eke and Ghenoa Gela at The National Exhibition (Carriageworks, Syd, 2017), and Patternist AR Game for Holly Childs (The Strelka Institute, Russia, 2017). Sezzo and Makeda were the recipients of the Next Wave x Liquid Architecture National Co-commission 2018. She will be performing at "Miscellanea" for Melbourne Music Week 2018 (Town Hall).

Jacqui Shelton is an artist working and based in Narm, Melbourne, Australia. Her research driven practice uses performance, film-making, and writing, to consider the embodied intimacies produced through the encounter of two bodies in conversation. She used the potential within the spoken or written word, and how this manifests in a body, to think about ways of approaching political and social difference. She is a current PhD Candidate at MADA, Monash University, and has exhibited at a number of galleries in Australia and overseas.

Cyrus Tang's recent solo exhibitions include *All Our Yesterdays*, Nicholas Projects, Melbourne, 2016; *Lacrimae Rerum*, Arterreal, Sydney and ARC ONE Gallery, Melbourne, 2016; and *All That Is Solid...*, Arterreal, Sydney, 2014. Selected group exhibitions include *Closing the Distance*, Bundoora Homestead Art Centre, Melbourne, 2017; *Fictitious Realities*, Bayside Arts and Culture Centre, Melbourne, 2017; *Modernity's End: Half the Sky - Two Australians in China*, Incinerator Art Space, Sydney; *It's subjective....*, Willoughby Visual Arts Biennial Street Screen, ACP, Sydney, 2015; ATTA Gallery, Bangkok, Thailand, 2014; *Modern Ruin*, Substation, 2013; *Phantom Limb*, UTS Gallery, Sydney, 2013.

Liquid Architecture is an Australian organisation for artists working with sound. LA investigates the sounds themselves, but also the ideas communicated about, and the meaning of, sound and listening. Their program stages encounters and creates spaces for sonic experience, and critical reflection on sonority and systems of sonic affect. To do this, they host experiences at the intersection of contemporary art and experimental music, supporting artists to produce performances and concerts, exhibitions, talks, reading groups, workshops and recordings in art spaces, music venues and other sites. Liquid Architecture is curatorially driven and their methodology embraces research, collaborations and imaginations. They want to echo beyond local conversations, problems, debates and questions, to reverberate across media and disciplines, and so to sound out new discourses about the audible world, and beyond.

Writing & Concepts is produced by Jan van Schaik, published by Art + Australia, and proudly supported by RMIT Design Hub, the RMIT Architecture & Urban Design, the RMIT School of Art, Spring 1883, and Mvs Architects.

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The third **TarraWarra International: All that is solid...** 2 September – 12 November 2017, features works by Cao Fei (China); Didem Erk (Turkey); Tom Nicholson (Australia); Patrick Pound (Australia) and Cyrus Tang (Australia).

The title of the exhibition, **All that is solid...** derives from a phrase in the Communist Manifesto (1848) by Marx and Engels, “all that is solid melts into air”, which was popularised by US author Marshall Berman in his book of that title published in 1982. The Berman text examined social and economic modernisation and its conflicting relationship with modernism. For this exhibition title, only the first part of the phrase is stated, leaving the audience to imagine and ponder how the sentence might finish.

TarraWarra Museum of Art Director, Victoria Lynn, curator of the exhibition, says the artists have depicted precarious histories, and their art offers imaginative responses.

“Conscious that we live in the midst of dynamic change, each of the artists in this exhibition considers historical and precarious moments and images.

“While some have used an historical event or archival fragment as a starting point for their work, imagining connections between the past and the present, others depict the current social changes, turbulent conflicts, and altered political and urban landscapes with a new imaginative filter.

“Viewers will encounter sewn books, robotic vacuum cleaners, cremated encyclopaedias, charcoal, ash, porcelain, and images of changing architectural and natural environments – some in a state of ruin - presented on video and in photography.

“The artists present the transformation of all that was solid into their own unique 21st century visions,” Ms Lynn said.

ENDS.

Arrange an interview with TarraWarra Museum of Art’s Victoria Lynn, Liquid Architecture’s Jessica Row, or the participating artists, or for supply of images please contact:

Katrina Raymond, MediaLink Productions, (03) 9663 3222, 0417 303 158 katrina@medialinkproductions.com

Louis Raymond, MediaLink Productions, (03) 9663 3222, 0448 808811 louis@medialinkproductions.com

Bookings <http://www.twma.com.au/events/writing-concepts/>

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Patrick Pound

Cancelled archive 2017

found photographs (from FSA negatives held in the Library of Congress, Washington, D.C.)

dimensions variable

installation view, *TarraWarra International 2017: All that is solid ...*, 2017

Photo: Christian Capurro

Courtesy the artist, Station, Melbourne, Darren Knight Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland