**17 DECEMBER 2015** 



# **PANORAMA**

Part One: 12 March - 15 May 2016 Part Two: 19 May - 31 July 2016



Ben Quilty Rorschach after von Guerard 2009 oil and acrylic on canvas, 12 panels, overall: 230 x 804 cm Acquired 2009, TarraWarra Museum of Art collection

Remarkable Australian landscapes from TarraWarra Museum of Art's collection will feature in an exhibition dedicated to exploring the Australian landscape in two stages, from 12 March to 15 May, and 19 May to 31 July 2016.

A panorama is a wide angle view or representation of a physical space, whether in painting, drawing, photography, film or seismic images. For this exhibition, the term panorama will create a context for how artists see the landscape – not simply as a depiction of it, but also an evocation of the layers of history within it. The term panorama will also be used to understand the broader question of TarraWarra Museum of Art itself – its panoramic views, and its site in the Yarra Valley.

Taking advantage of the tremendous depth and strength of the Museum's collection, donated by Eva Besen AO and Marc Besen AC, both stages of the exhibition will explore alternative themes in the selection of paintings and drawings displayed.

Part One (12 March – 15 May 2016) of the exhibition will begin with outstanding works by artists who redefined the way Australians 'see' the landscape: Russell Drysdale, Sidney Nolan, Lloyd Rees, Brett Whiteley and Fred Williams. It then explores contemporary manifestations of the landscape tradition through the work of Daniel Boyd, Stephen Bush, Rosalie Gascoigne, Danie Mellor, Ben Quilty and Imants Tillers.

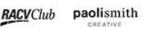








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## MEDIA RELEASE

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**Part Two (19 May – 31 July 2016)** of the exhibition will consider the psychological and emotional power of place that has been evoked by artists such as Peter Booth, Arthur Boyd, Janet Dawson, Godfrey Miller, John Olsen, William Robinson, Tim Storrier, Ken Whisson and Philip Wolfhagen.

Judy Watson has been invited to create a specially commissioned new work for the North Gallery for the duration of the *Panorama* exhibition (12 March – 31 July 2016), where she will respond to the Museum's location in the Yarra Valley. Watson's Aboriginal matrilineal family are from Waanyi country in north-west Queensland. Watson's process lies in revealing hidden stories within Country, working from site and memory, revealing Indigenous histories, following lines of emotional and physical topography that centre on particular places and moments in time.

Watson co-represented Australia in the 1997 Venice Biennale, was awarded the Moët & Chandon Fellowship in 1995, the National Gallery of Victoria's Clemenger Award in 2006 and, in the same year, the Works on Paper Award at the 23rd National Aboriginal and Torres Strait Islander Award. In 2011 her exhibition *waterline* was exhibited at the Embassy of Australia, Washington, DC. In 2012 she exhibited in the Sydney Biennale and in 2015 was the recipient of the Australia Council Visual Arts Award.

The exhibition is curated by TarraWarra Museum of Art Director, Victoria Lynn and Curator, Anthony Fitzpatrick.

#### **ENDS**

### For further media information, please contact:

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311 Healesville-Yarra Glen Road, Healesville, Victoria, Australia, Melway ref: 277 B2 Opening Hours: Tuesday – Sunday, 11am to 5pm

Open all public holidays except Christmas day **Exhibition Admission:** 12 March – 31 July 2016

Adults: \$7.50, Seniors: \$5.00

Concession free entry (including children under 16, students & pension card holders)









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