

FILM SCREENING

Pierre Huyghe, *Untitled (Human Mask)*, 2014

Wednesday 2 September 6.15 – 7.15pm, ACMI Cinemas, Melbourne



Pierre Huyghe
Untitled (Human Mask) (film still), 2014
Film, colour, stereo, sound, 2:66
Running time: 19 minutes
Courtesy the artist, Hauser & Wirth, London and Anna Lena Films, Paris

A new film by major French artist Pierre Huyghe will be screened at the Australian Centre for the Moving Image in Melbourne on 2 September, as part of his forthcoming exhibition at TarraWarra Museum of Art.

The film, *Untitled (Human Mask)*, 2014, explores the overlaps between human and non-human temporal rhythms in Huyghe's work. The screening will be followed by a discussion led by exhibition curators, TarraWarra Museum Director, Victoria Lynn, and Amelia Barikin.

Untitled (Human Mask) is inspired by a real situation in which a monkey – wearing the mask of a young woman – has been trained to work as a waitress. The film opens with footage of the deserted site of Fukushima in 2011, the camera functioning as a drone, scaling the wreckage. This is followed by scenes of the monkey alone in her habitat, silhouetted against the empty, dark restaurant.

Pierre Huyghe says: 'In this dystopian setting, an animal acts out the human condition, trapped, endlessly repeating her unconscious role.'

The one-off screening is presented by TarraWarra Museum of Art in association with the Australian Centre for the Moving Image, at the ACMI cinemas. This work will be screened exclusively at ACMI as a satellite component of the exhibition *Pierre Huyghe: TarraWarra International 2015*, open from 29 August – 22 November 2015.

The screening is a free event, tickets will be available on the day from the tickets and information desk.

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<http://www.twma.com.au/exhibition/tarrawarra-international-2015-pierre-huyghe/>

About *Pierre Huyghe: TarraWarra International 2015*

29 August – 22 November 2015

The TarraWarra International was inaugurated in 2013 as a regular series in the Museum's program designed to showcase leading contemporary art practice in a global context. Pierre Huyghe is an internationally renowned contemporary French artist who works across media to create situations, events, films, and installations. Curated by Victoria Lynn and Amelia Barikin, this exhibition is the first major solo exhibition of Pierre Huyghe's work in Australia. The timescale for the exhibition spans 30 million years. It begins with a trip through an ancient piece of fossilised amber; takes a journey to Antarctica in search of a mythical beast, and terminates in a compost heap in a park in Kassel. The exhibition is inhabited by living creatures: spiders and ants trace lines and pathways across the walls.

Pierre Huyghe

Pierre Huyghe was born in Paris, France in 1962. He studied at Ecole Nationale Supérieure des Arts Décoratifs in Paris from 1982 – 1985. A major retrospective of his work was shown at LACMA, Los Angeles in 2014, following presentations at the Centre Georges Pompidou, Paris, France and Museum Ludwig, Cologne, Germany, and he has held numerous solo exhibitions at leading institutions across the globe. In 2013 Huyghe was awarded the Roswitha Haftmann Prize in Zurich, Switzerland. He was the recipient of the Smithsonian American Art Museum's Contemporary Artist Award (2010), the Hugo Boss Prize (2002), the Special Jury Prize awarded by 49th Venice Biennale (2001) and received the DAAD Artist in Residence grant in Berlin (1999 – 2000). Huyghe is represented by Marian Goodman Gallery, New York; Esther Schipper Gallery, Berlin; Galerie Chantal Crousel, Paris; and Hauser & Wirth, London.

Acknowledgements

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