

## MEDIA RELEASE

TarraWarra Museum of Art

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# *Michelle Ussher: Yellow Eyes Burn and Return* 22 February- 27 April 2014

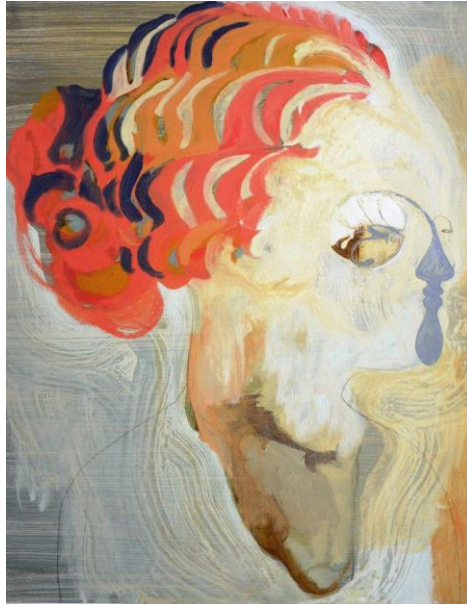


Image:

Michelle Ussher, *Yellow Eyes Burn and Return (Athena)* 2013, oil on paper, 65 x 50 cm  
Courtesy of the artist and KALIMANRAWLINS

**Michelle Ussher's feature solo exhibition *Yellow Eyes Burn and Return*, in TarraWarra Museum of Art's North Gallery, presents a series of the London-based Australian artist's new works on paper, recent oil paintings and a sculpture in glazed ceramic.**

United by an emphasis on the handmade, and finished in luminous colours, the works range between abstract images representative of the eye, and depictions of imaginary characters. Their fraught surfaces and half-materialised forms produce a sense of history entangled with the workings of imagination and memory.

Ussher's recent solo exhibitions include *Two Eyeballs on the Run – Looking for a New Head to House*, at KalimanRawlins, Melbourne (2012). She has exhibited in numerous group shows including *Melbourne Now*, National Gallery of Victoria, Melbourne (2013); *Art Britannia*, Miami (2012); *Summer Saloon*; The Lion & Lamb, London (2012); *Time & Vision*, The BargeHouse, London (2012) and the *Adelaide Biennial 2012: Parallel Collisions*, Art Gallery of South Australia, Adelaide (2012).

This is the second time Ussher has exhibited at TarraWarra Museum of Art having participated in the *TarraWarra Biennial Lost & Found: An Archaeology of the Present* in 2008.

**TARRAWARRA MUSEUM OF ART IS AUSTRALIA'S FIRST SIGNIFICANT PRIVATELY FUNDED PUBLIC ART MUSEUM**

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