

TarraWarra Biennial 2025: We Are Eagles

Curated by Kimberley Moulton (Yorta Yorta)

29 March – 20 July 2025
TarraWarra Museum of Art, Wurundjeri Country



TarraWarra Museum of Art today announced the title and full artist list for the highly anticipated **TarraWarra Biennial 2025**, curated by Yorta Yorta woman, writer and curator **Kimberley Moulton**. Presented from **29 March to 20 July 2025**, the exhibition titled **We Are Eagles** features newly commissioned works by **22 artists** who centre regenerative practice and relational transcultural connections to land, object and memory.

Inaugurated in 2006, the TarraWarra Biennial was established to identify new trends in contemporary Australian art through an experimental curatorial platform. The ninth TarraWarra Biennial's title **We Are Eagles**, is derived from a speech given at the 1938 Day of Mourning—the seminal south-eastern First Nations political movement held on 26 January on the 150th anniversary of the colonisation of Australia—where activist and change agent Pastor Sir Doug Nicholls KCVO OBE called for equal rights and an end to colonial oppression, stating “*we do not want chicken-feed ... we are not chickens; we are eagles.*”

Anchored in this sentiment and important political moment in the nation's history, *We Are Eagles* shares cross-cultural knowledge and stories through a network of regenerative practice that disrupts colonial temporalities. Connecting across cultures, beyond borders and through waterways, sky country and stars, to the totemic eagle and more-than-human connections, the exhibition shares the multiplicity of ways to connect to history, Ancestral knowledge, and expansive futures.

Director of TarraWarra Museum of Art, Dr Victoria Lynn, said: “*We're delighted to have Kimberley Moulton curate the next edition of the TarraWarra Biennial, which is one of the most anticipated exhibitions in the Australian cultural calendar and a dynamic platform for contemporary art and ideas. Under Moulton's visionary curation, moving beyond traditional*

museum display techniques, We Are Eagles highlights the creative practices of artists that look to reclaim cultural space in innovative ways.'

Curator Kimberley Moulton said: *We Are Eagles is an exhibition that considers the relationality between cultural material, memory and place and the ways embodied knowledge disrupts coloniality and prescribed notions of identity within the Australian imaginary. Through this exhibition I am applying a First Peoples curatorial approach to a wide range of contemporary Australian artists and hope to share ways in which creative practice can re-story our connections to object and memory.'*

Foundational to the exhibition is a new sound work by Wurundjeri woman and artist **Brooke Wandin** responding to a wangimu bubupal (a child's boomerang) on loan from Museums Victoria. Recorded in language, the work looks to restore the spirit of the wangimu bubupal and the history it surfaces.

Large-scale installations transforming the gallery space include **Shireen Taweel's** project *Pilgrimage of a Hajjonaut*, exploring celestial navigation technologies and Islamic feminist narratives through a speculative fiction lens in relation to migration and pilgrimage; Venezuelan-born artist **Nadia Hernández's** mixed media work that draws inspiration from Venezuelan protest songs written in the last century; a project of regeneration with a handmade cultural belonging and soundscape created by Yorta Yorta/Wurundjeri artist **Moorina Bonini** with her family on Country; and **Angela Tiatia's** new three-channel video work, *Render*, documenting the embodiment of an ancestral chant of Pacific cosmology, intricately interwoven with images of Sāmoan landscapes and temples that speak to the climate change of her homelands and environmental concerns for us all.

We Are Eagles includes ambitious new work by Pitjantjatjara artist **Iluwanti Ken** who shares the eagle story from her community along with a collaborative work with her niece **Yaritji Young**; a series of paintings and ceramics created by artists **Laurel Robinson, Cythia Hardie, Amy Briggs** and **Jack Anselmi**, who work out of Kaiela Arts, a thriving Aboriginal arts centre in Shepparton, Victoria, situated on the traditional lands of the Yorta Yorta Nation; a large-scale installation by Kamilaroi artist **Warraba Weatherall** focuses on the repatriation of intangible cultural property and knowledge systems, exploring their contemporary role in communities; applying a critical lens to Western museological practices, **Nathan Beard** presents a series of abstracted sculptural works speaking to Thai Ancestral belongings; and a new film from **wani toaishara** looks at themes of citizenship, identity and belonging.

Commencing with a morning of artist talks on **Saturday 29 March 2025**, a range of public and education programs will be presented in conjunction with *We Are Eagles*.

The full list of artists participating in TarraWarra Biennial 2025: Nathan Beard, Moorina Bonini, Maree Clarke, Gunybi Ganambarr, Nadia Hernández, Lisa Hilli, Kaiela Arts and Jack Anselmi, Amy Briggs, Cynthia Hardie and Laurel Robinson, Iluwanti Ken, Brendan Kennedy, Daniel Riley, Teho Ropeyarn, wani toaishara, Shireen Taweel, Lyn Thorpe, Angela Tiatia, Brooke Wandin, Lisa Waup, Warraba Weatherall, Yaritji Young.

ENDS

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IMAGES available [HERE](#)

IMAGE CAPTIONS (L-R): Shireen Taweel, *Pilgrimage of a Hajjonaut* 2024–25 (production still) three-channel video. Courtesy of the artist and STATION, Australia. Image: Spencer Reid. The artist acknowledges this work was filmed on the land of the Karajarri People. Australia is a land of the Aboriginal and Torres Strait Islander People. Sovereignty was never ceded; Iluwanti Ken, *Walawuru Tjukurpa – Story of the Eagles* 2024, acrylic on Belgian linen, 300 x 198 cm. Courtesy of the artist and Tjala Arts, Amata



ABOUT KIMBERLEY MOULTON:

Kimberley Moulton is a Yorta Yorta woman who lives and works between Wurundjeri/Boonwurrung lands, Melbourne and London. She is the Adjunct Curator Indigenous Art for Tate Modern London and Senior Curator at RISING, Melbourne's international arts festival. Kimberley is an accomplished Senior Curator and writer and previously held curatorial roles at Museums Victoria (2009–2023) and Senior Curator, First Peoples Collection at Museums Victoria (2016–2023). Kimberley works with knowledge, histories and futures at the intersection of historical collections and contemporary art and her practice works to rethink global art histories and extend what exhibitions and research in and out of institutions can be for First Peoples communities and artists more broadly. She is currently a PhD candidate in curatorial practice with the Wominjeka Djeembana Indigenous Research Lab Monash University. Her board roles include Deputy Chair of the Board Shepparton Art Museum and member of the board for the Adam Briggs Foundation. Kimberley is Emeritus Curator Museums Victoria.

Photo: Eugene Hyland, 2023

ABOUT TARRAWARRA MUSEUM OF ART:

TarraWarra Museum of Art is a leading not-for-profit public art gallery that features inventive and stimulating exhibitions and programs about twentieth and twenty-first century art, and holds one of the country's most important collections of Australian art from the 1930s to the present day. The permanent collection was established through the generous donation of over 600 artworks by founding patrons, the late Marc Besen AC and Eva Besen AO. Located in the Yarra Valley, the Museum actively engages with art, place and ideas in a remarkable environment and immersive atmosphere, inspiring curiosity and providing a retreat for the imagination.

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