

Wominjeka. Welcome to TarraWarra Museum of Art.

TarraWarra Museum of Art acknowledges the Wurundjeri people of the Kulin Nation as the original Custodians of the lands and waters on which the Museum stands.

# System Release

CURATED BY DR EMILY CORMACK

Artist **Jose Dávila** uses structural tension in his sculptures. Different objects are balanced against each other using gravity.

Can you find and draw the following artworks from the exhibition into the balanced boxes below?

Boulder, (Jose Dávila)



Jellyfish, (Alicia Frankovich)



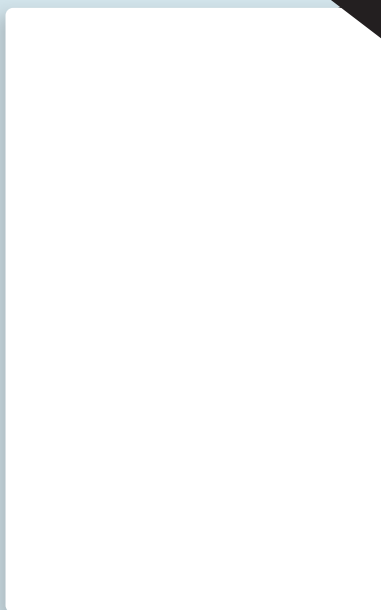
Kite, (Nikau Hindin)



Shells, (Megan Cope)



The dotted window, (Daniel Boyd)





Alicia Frankovich in her studio – TarraWarra International 2026: System Release  
 © Create Creative for TarraWarra Museum of Art

**Alicia Frankovich** combines technology with natural forms, like undersea creatures merged with parts of a space telescope. Can you have a go drawing a creature made from different parts of technology?

**Describe your creature.**

Creature name:

---

Creature materials:

---



---



---



---



**Nikau Hindin** uses the traditional Māori practice of kite making. Kites are sacred and were traditionally used to communicate, find new lands and predict the future.

Have a go at designing your own kite below.  
 What would your kite be used for?

---



---



---



---



Nikau Hindin  
 Pōkai Tara, Esteemed Gathering 2023  
 Ngārahu, kōkōwai and kerewhenua on aute,  
 kākaho and rattan frame with painted aute tail  
 © Nikau Hindin, courtesy of the artist and N.Smith Gallery, Sydney

Once you've finished, ask a parent or guardian if they can take a photo of your creative response and send it to [museum@twma.com.au](mailto:museum@twma.com.au) or tag us online **#TarraWarraArt**

SUPPORTED BY



LEARNING & ENGAGEMENT PROGRAM SUPPORTERS

